

Peter Lucas Hulen

Wabash College
301 West Wabash Avenue • P.O. Box 352
Crawfordsville, IN 47933-0352
USA
☎ +765.361.6089 • 📠 +765.361.6341
hulenp@wabash.edu

EDUCATION

Doctor of Philosophy in Music Composition: Michigan State University, East Lansing, Michigan
Master of Music in Composition: Southwestern Theological Seminary, Fort Worth, Texas
Bachelor of Music in Composition: University of Tulsa, Tulsa, Oklahoma
结业证书, 中级班 Intermediate Certificate in Mandarin Chinese: 北京第二外国语学院 Beijing
International Studies University, Beijing, Peoples Republic of China

ACADEMIC EXPERIENCE

Assistant Professor of Music: Wabash College, Crawfordsville, Indiana, 2004-present. Teach music theory; Develop and teach innovative courses in composition and computer music; Administer Electronic Music Studios and music computer lab; Direct instrumental ensembles; Teach college-wide humanities; Pursue performance of works and presentation of writing; Serve on Academic Policy Committee, Visiting Artist Series Committee, Fine Arts Scholarship Committee, Organ Committee; Present in colloquia; Recruit prospective students; Advise enrolled students; Courses developed and taught at Wabash College:

Music

051 Brass Ensemble
057 Woodwind Ensemble
105 Fundamentals of Music I
106 Fundamentals of Music II
201 Music Theory I
221 Intro to Electronic Music
287 & 288 Independent Study
301 Music Theory II
302 Music Theory III
387 & 388 Independent Study in Composition
401 Senior Seminar

Humanities

201 & 202 Cultures and Traditions I & II

Instructor: Lansing Community College, Lansing, Michigan, 1999-2004. Taught music theory; Developed innovative courses in composition and music technology; Designed, implemented, maintained music technology facilities; Taught humanities; Courses developed and taught at Lansing Community College:

Music

- 163 Aural Skills I
- 168 Introduction to Musicianship I
- 169 Introduction to Musicianship II
- 193 Basic Musicianship I
- 194 Basic Musicianship II
- 197 Introduction to Music Technology
- 263 Aural Skills III
- 264 Aural Skills IV
- 280 Private Composition
- 293 Advanced Musicianship I
- 294 Advanced Musicianship II
- 297 Synthesizers & Computer Music
- 298 Electronic and Computer Music

Humanities

- 140 The Art of Being Human
- 215 American Civilizations

Instructor, Teaching Assistant: Michigan State University, East Lansing, Michigan, 1994-99. Taught music theory, sight singing/ear training-including CAI; Taught, developed course materials for computer music; Taught integrative studies in arts and humanities; Developed craft building composition course, taught applied composition; Organized Premieres of New Music concerts and works-in-progress forums; Courses assisted, taught and/or developed at Michigan State University:

Music

- 180 Fundamentals of Music
- 181 Musicianship I
- 280 Musicianship II
- 281 Musicianship III
- 282 Advanced Sight Singing and Ear Training I
- 380 Styles and Forms
- 381 Twentieth-Century Music Theory
- 442 Computer Music Projects
- 483 Composition
- 873 Early Twentieth-Century Techniques
- 891 Advanced Orchestration

Integrative Studies in Arts and Humanities

- 201 The U.S. and the World
- 211C Area Studies and Multicultural Civilizations: The Americas “Music and Identity in the 20th Century”

Teacher of English as a Second Language: 北京第二外国语学院 Beijing International Studies University, Beijing, Peoples Republic of China. 1990-92. Taught senior-level college courses in extensive reading, intensive reading, writing, and production skills.

CONTINUING EDUCATION

New York University/American Society of Composers Authors and Publishers Foundation Film Scoring Workshop

Online Faculty Certification, Michigan Virtual University, contracted through colleges and universities for training and certification of online course developers and instructors

COMPOSITIONS AND MEDIA

Speechsong, eight channel electronic music from digital samples of speech and choral song

- ◆ Performed at the Electroacoustic Juke Joint 2009, Delta State University, Cleveland, Mississippi

Elevatorstycke, two miniature solo works for flute, clarinet or soprano saxophone “*Går upp, går ned*” and “*Rum med sikte*”

- ◆ Performed (*Går upp, går ned*) at New Music Hartford 2008, Hartford Art School, Hartford, Connecticut

Body Periodic, digitally synthesized, sampled and processed sound (microtonal)

- ◆ Performed at the Electroacoustic Juke Joint 2008, Delta State University, Cleveland, Mississippi
- ◆ Performed at the Wabash College Fall 2008 Humanities Colloquium

Wellenbewegung, for recorder quartet (soprano, alto, Pätzolds: basset and contrabass)

Two Irish Dances (“Jig: The Persistence of Location” and “Reel: The Destruction of Ways”) for acoustic instrument(s), automated digital synthesizers, and digital audio samples

- ◆ Performed at the Society for Composers, Inc. (SCI) National Conference 2009, College of Santa Fe, Santa Fe, New Mexico

Virtual Duet, for solo bassoon and electronic sound from digitally edited bassoon samples, in collaboration with Susan Nelson, D.M.A. candidate, University of Michigan

- ◆ Performed at the Electroacoustic Juke Joint 2009, Delta State University, Cleveland, Mississippi

Point-source omni-directional loudspeaker array for electro-acoustic applications

- ◆ Paper presented: “A Low-Cost Spherical Loudspeaker Array for Electroacoustic Music”, Society of Composers, Inc. (SCI) National Conference 2009
- ◆ Paper presented as poster, International Computer Music Conference (ICMC) 2008, Belfast, Northern Ireland, International Computer Music Association (ICMA)
- ◆ Paper published: “A Low-Cost Spherical Loudspeaker Array for Electroacoustic Music”, *ICMC 2008 Proceedings*, pp. 596-99. ISBN 0-9713192-6-x

Studio report: *Les Baptistes englouties*, *The Sorrow of Niobe*, *Consuming Makes us Free*, *Organum on Ash Grove*

- ◆ Presented at the Wabash College 2007 Ides of August colloquium

Organum on Ash Grove, digitally synthesized electronic music (microtonal)

- ◆ Performed at the Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference 2009, Sweetwater Sound, Inc., Fort Wayne, Indiana
- ◆ Performed at the Society for Composers, Inc. (SCI) National Conference 2009, College of Santa Fe, Santa Fe, New Mexico
- ◆ Performed at Electronic Music Midwest (EMM) Festival 2008, Lewis University, Romeoville, Illinois
- ◆ Performed at the International Computer Music Conference (ICMC) 2008, Queen's University of Belfast, Belfast Northern Ireland

Consuming Makes us Free, for piano, six hands

- ◆ Performed in the April 2008 Student Recital, Wabash College, Crawfordsville, Indiana
- ◆ Presented at the Wabash College 175th Anniversary Celebration of Faculty Research

The Sorrow of Niobe, Adagio for string orchestra

Les Baptistes englouties, video and digitally synthesized electronic music

- ◆ Performed at Spark Festival of Electronic Music and Arts 2009, University of Minnesota, Minneapolis, Minnesota
- ◆ Selected alternate, International Computer Music Conference (ICMC) 2007, Copenhagen, Denmark, International Computer Music Association (ICMA)
- ◆ Soundtrack Performed as “*La peine de Niobé*,” in *Projet Œuvre Ouverte: La Mélancolie*, 37e Festival Synthèse Bourges 2007, Institut International de Musique Electroacoustique de Bourges (IMEB), Bourges, France
- ◆ Awarded “*Selectionnée*,” 34e Concours Internationaux de Musique et d'Art Sonore Electroacoustiques de Bourges 2007, Institut International de Musique Electroacoustique de Bourges (IMEB), Bourges, France

Inaugural Fanfare, for Five-Part Brass Ensemble or Brass Quintet

- ◆ Performed at the 2007 Inauguration of Patrick White, 15th President of Wabash College, Crawfordsville, Indiana

The Realm, for solo reader and digitally synthesized electronic soundtrack (microtonal)

- ◆ Performed at the Wabash College Spring 2007 Humanities Colloquium

Games, for recorder quartet (soprano, alto, Pätzold basset, contrabass and subcontrabass) and video

- ◆ Commissioned by Concert Artists Guild, Inc., New York, New York
- ◆ Performed by Quartet New Generation, 2005-06 Visiting Artist Series, Wabash College, Crawfordsville, Indiana

Accompanied Poetry of Rumi, for solo reader, SATB chorus and digitally synthesized sound (microtonal)

Spring, multimedia music and animated graphics for web delivery (on music of the same title, below)

- ◆ Performed at the 16th annual Spotlight Concert, 2005, Wabash College, Crawfordsville, Indiana
- ◆ Performed at Soundscapes 2003, Lansing Community College, Lansing, Michigan

Spring, digitally synthesized, sampled and processed sound for two-channel playback (microtonal)

- ◆ Performed in the Work Overture Project, “The Seasons” at the 32nd *Festival Synthèse Bourges* 2002, Institut International de Musique Electroacoustique de Bourges (IMEB), Bourges, France

Psalm, multimedia music and animated graphics for web delivery (on music of the same title, below)

- ◆ Performed at Midwest Instructional Technology Center “Media, New” Symposium 2005, Grinnell College, Grinnell, Iowa
- ◆ Performed at the International Computer Music Conference (ICMC) 2002, Göteborg, Sweden, International Computer Music Association (ICMA)

Psalm, digitally synthesized, sampled and processed sound for two-channel playback (microtonal)

- ◆ Broadcast: WOBC 91.5 FM, Oberlin, OH. *Foldover* with DJ “ConText.” 3 April 2006, 1:32 p.m.
- ◆ Recorded: *Articulations*, Alliance of Michigan State University Composers, 2003

Picture Tube, digitally synthesized, sampled and processed sound for two-channel playback (microtonal)

How Can I Keep from Singing? SATB choral anthem arrangement

- ◆ Commissioned by the Sesquicentennial Committee, First Baptist Church, Lansing, Michigan
- ◆ Performed at First Baptist Church, Lansing, Michigan, 2001

It Becomes a Discipline, digitally synthesized, sampled and processed sound for two-channel playback

The Sixth International Conference on Pastoral Care and Counseling, Accra, Ghana, digital multimedia presentation for the (U.S.) Association of Professional Chaplains

Short Circuit, digitally synthesized, sampled and processed sound for two-channel playback (microtonal)

- ◆ Performed at Graduate Premieres of New Music Concert, Spring 2000, Michigan State University, East Lansing, Michigan

The Madman's Diary: A Monodrama for Tenor, CD-ROM, Strings and Percussion, multimedia for solo tenor, violin, contrabass and percussion, plus electro-acoustic music and video on CD-ROM (microtonal)

- ◆ Performed at Most Significant Bytes 2001, Mount Union College, Alliance, Ohio
- ◆ Performed at Spring 2000 New Music Ensemble Concert, Michigan State University, East Lansing, Michigan
- ◆ Performed at Fall 1999 Graduate Premieres of New Music Concert, Michigan State University, East Lansing, Michigan

Sweet Little Jesus Boy, TTBB *a capella* choral anthem arrangement

- ◆ Performed at First Baptist Church, Lansing, Michigan, 2000

Process and Interposition for Antique Orchestra, single-movement work for symphony orchestra

- ◆ Winner: Michigan State University Symphony Orchestra 1998 Honors Competition
- ◆ Performed in the 1998 Symphony Orchestra Honors Concert, Michigan State University
- ◆ Recorded: *Riot: A Compositional Device*, Alliance of Michigan State University Composers, 1998

Harmonic Scale/Ratitonic Temperament/Non-Temperament: System of temperament and pitch structure derived from harmonic relationships in all pitched sound, tonal hierarchy based on these interrelationships, experimental works fulfilling the implications of the system

- ◆ Published article, World Scientific and Engineering Academy and Society *WSEAS Transactions on Computers*, Issue 8, Volume 5, August 2006, pp. 1713-19. ISSN 1109-2750
- ◆ Presented at World Scientific and Engineering Academy and Society 7th Annual International Conference on Acoustics and Music: Theory and Applications 2006, Cavtat, Croatia
- ◆ Presented at Wabash College Humanities Colloquium, 2004
- ◆ Presented at *Novus et Antiquus*, the Thirty-first Annual Interdisciplinary Committee for the Advancement of Early Studies (CAES) Conference, Ball State University, 2002.
- ◆ Presented at MicroFest 2001, Claremont Colleges, Claremont, California
- ◆ Presented at *Journées d'Informatique Musicale 1998*, La Londe les Maures, France

Two Sketches, digitally synthesized sound for two-channel playback (microtonal)

- ◆ Broadcast (Second sketch, "Slower") for the Society for Electro-Acoustic Music in the United States (SEAMUS) 1998 AudioClip Web Concert
- ◆ Performed at Spring 1998 Premieres of New Music Concert, Michigan State University, East Lansing, Michigan

O Come to Us, SATB a capella choral responsory on original poetry

- ◆ Performed at First Baptist Church, Lansing, Michigan, 1997-2000

Organum Duplum and *Klirrfarbenstrukturen*, digitally synthesized sound for two-channel playback (microtonal)

- ◆ Performed (*Klirrfarbenstrukturen*) at *Journées d'Informatique Musicale* (Computer Music Conference), La Londe-les-Maures, France, 1998
- ◆ Performed, Fall 1997 Premieres of New Music concert, Michigan State University, East Lansing, MI

Wake, Awake for Night is Flying, SATB choral anthem on *Wachet Auf* with organ accompaniment

- ◆ Performed at First Baptist Church, Lansing, Michigan, 1997

Everything You Ever Wanted to Know About the Bassoon But Were Afraid to Ask, interactive multimedia

- ◆ Winner: Third Place Faculty & Staff, MSU Hypermedia Contest, 1995

Onward, Kristyan Soldiers, digitally sampled and processed sound for two-channel playback

- ◆ Performed at Michigan State University 1995 Computer Music Concert

BABEL: An Oratorio, SATB chorus, organ and percussion ensemble

- ◆ Performed Master's Recital, Southwestern Theological Seminary, Fort Worth, Texas, 1990

Psalms 51, SATB choral anthem with organ accompaniment

MASS: Music from the Twilight of Time, vocal octet and organ; *Bonhomie Suite*, four-movement suite for piccolo, oboe, bassoon and vibraphone; *Nothing New*, solo tenor, flugelhorn and string quartet; *Sound of a Gentle Blowing*, single movement for oboe, muted trombone and string quartet

- ◆ Performed in Baccalaureate Recital, University of Tulsa, Tulsa, Oklahoma, 1986

RECORDINGS

Psalm, digitally synthesized, sampled and processed sound for two-channel playback on compact disc *Articulations*, Alliance of Michigan State University Composers, 2003
Process and Interposition for Antique Orchestra, single-movement work for symphony orchestra on compact disc *Riot: A Compositional Device*, Alliance of Michigan State University Composers, 1998

AWARDS

“*Selectionée*,” 34e Concours Internationaux de Musique et d’Art Sonore Electroacoustiques de Bourges 2007, Institut International de Musique Electroacoustique de Bourges, France
Wabash College John J. Coss Faculty Development Grants, 2006, 2008
Wabash College Byron K. Trippet Summer Stipend 2005
Wabash College Byron K. Trippet Research Stipend 2005, 2006
Liberal Arts Network for Development 2004 Excellence Award for Outstanding Innovation, for innovative teamwork establishing a new Music Technology Lab and infusing technology into the music curriculum
Lansing Community College 2003 Employee Recognition Award (commitment to College, students and community in unique and significant ways) for passionate devotion to students and their work in music
Lansing Community College 2003 Employee Recognition Award (service, alignment, performance, learning organization, outreach) for contribution to creation of Humanities course *The Art of Being Human*
Michigan State University College of Arts and Letters Fall 1998 Merit Fellowship
Michigan State University School of Music 1998 Paul Harder Fellowship in Music
Michigan State University Graduate School Spring 1998 Dissertation Completion Fellowship
Michigan State University Symphony Orchestra 1998 Honors Competition, Winner: Composition Division
Michigan State University Asian Studies Center Advisory Council 1997 S.C. Lee Best Paper Award for Graduate Students
Michigan State University School of Music 1997 Conference Travel Grant
Michigan State University 1995 Hypermedia Contest, Third Place Faculty & Staff division
University of Tulsa Grant-In-Aid 1981-86

PERFORMANCES AND BROADCASTS

Electroacoustic Juke Joint 2009, Delta State University, Cleveland, Mississippi
Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference 2009
Society for Composers, Inc. (SCI) National Conference 2009, Santa Fe, New Mexico
Spark Festival of Electronic Music and Arts 2009, University of Minnesota, Minneapolis, Minnesota
New Music Hartford 2008, Hartford Art School, Hartford, Connecticut

Electroacoustic Juke Joint 2008, Delta State University, Cleveland, Mississippi
 Electronic Music Midwest (EMM) 2008, Lewis University, Romeoville, Illinois
 International Computer Music Conference (ICMC) 2008, Belfast, Northern Ireland
 Student Recital, April 2008, Wabash College, Crawfordsville, Indiana
37e Festival Synthèse Bourges 2007, Bourges, France
 Presidential Inauguration, 2007, Wabash College, Crawfordsville, Indiana
 Concert “High Voltage” by Quartet New Generation, 2005-06 Visiting Artist Series, Wabash College, Crawfordsville, Indiana
 WOBC 91.5 FM, Oberlin, OH. *Foldover* with DJ “ConText.” 3 April 2006, 1:32 p.m.
 Midwest Instructional Technology Center “Media, New” Symposium 2005, Grinnell College, Grinnell, Iowa
 Spotlight Concert 2005, Wabash College, Crawfordsville, Indiana
 Soundscapes 2003, Lansing Community College, Lansing, Michigan
 International Computer Music Conference (ICMC) 2002, Göteborg, Sweden
32e Festival Synthèse Bourges 2002, Bourges, France
 Summer 2001 Concert, Alliance of Michigan State University Composers
 Most Significant Bytes 2001 Concert, Mount Union College, Alliance, Ohio
 2001 Sesquicentennial Celebration, First Baptist Church, Lansing, Michigan
 Graduate Premieres of New Music Concert, Spring 2000, Michigan State University
 New Music Ensemble Concert, Spring 2000, Michigan State University
 Graduate Premieres of New Music Concert, Fall 1999, Michigan State University
 Premieres of New Music Concert, Fall 1998, Michigan State University
Journées d'Informatique Musicale (J'IM) 1998, La Londe-les-Maures, France
 The Society for Electro-Acoustic Music in the United States 1998 AudioClip Web Concert
 Premieres of New Music Concert, Spring 1998, Michigan State University
 1998 Symphony Orchestra Honors Concert, Michigan State University
 First Baptist Church, Lansing, Michigan, festival services 1997-2001
 Premieres of New Music concert, Fall 1997, Michigan State University
 Computer Music Concert, Michigan State University School of Music, Fall 1995
 Masters Thesis Recital, Southwestern Theological Seminary, 1990
 Baccalaureate Recital, University of Tulsa, 1986

WRITING

“SEAMUS 2009 National Conference Review” co-authored with Tim Reed, Manchester College, North Manchester, Indiana

- ♦ Publication pending in *Journal SEAMUS: The Journal of the Society for Electro-Acoustic Music in the United States*, Vol. 21, No. 1, Fall 2009

- “A Low-Cost Spherical Loudspeaker Array for Electroacoustic Music”
- ◆ Presented at the Society for Composers, Inc. National Conference 2009, College of Santa Fe, Santa Fe, New Mexico
 - ◆ Presented as a poster at the International Computer Music Conference (ICMC) 2008, Belfast, Northern Ireland, International Computer Music Association (ICMA)
 - ◆ Published in *ICMC 2008 Proceedings*, pp. 596-99. ISBN 0-9713192-6-x
- “A Musical Scale in Simple Ratios of the Harmonic Series Converted to Cents of Twelve-Tone Equal Temperament for Digital Synthesis”
- ◆ Published in the World Scientific and Engineering Academy and Society *Transactions on Computers*, Issue 8, Volume 5, August 2006, pp. 1713-19. ISSN 1109-2750
- “Common-tone Relationships Constructed Among Scales Tuned in Simple Ratios of the Harmonic Series and Expressed as Values in Cents of Twelve-tone Equal Temperament”
- ◆ Presented, International Conference on Acoustics and Music: Theory and Applications 2006, Cavtat, Croatia, World Scientific and Engineering Academy and Society
- “TRIONYS’ *alpha vector* shows technical contrast” Concert review for the International Computer Music Conference 2002, Göteborg, Sweden
- ◆ Published in *Array*, periodical of the International Computer Music Association
- “The Notre Dame Connection: Microtonal Computer Music and the 12th-c. Organum of Léonin and Pérotin”
- ◆ Presented at *Novus et Antiquus*, the Thirty-first Annual Interdisciplinary Committee for the Advancement of Early Studies (CAES) Conference, Ball State University, 2002.
- “Non-Temperament: Pitch Relationships of the Harmonic Series as Interrelated Diatonic Sets for Composition”
- ◆ Presented at Wabash College Humanities Colloquium, 2004
 - ◆ Presented at Microfest 2001, Claremont, California
- “Ratiotonic Temperament: A Proposal for the Organization of Tones in Art Music as an Alternative to Twelve-Tone Equal Temperament”
- ◆ Presented at *Journées d’Informatique Musicale* (Computer Music Conference) La Londe-les-Maures, France, 1998.
 - ◆ Published in *Actes des Journées d’Informatique Musicale 1998*. Marseille, France: Publications du Laboratoire de Mécanique et d’Acoustique, 1998. C4.
- “Capitol Music: The New Significance of Buddhist Instrumental Music at Become Wise Temple.”
- ◆ Invited for presentation at CHIME annual conference (European foundation for Chinese music research), Venice, Italy, 2001
 - ◆ Presented at the Society for Ethnomusicology Midwest Chapter Annual Meeting, 1998
- “The *Yaogun Yinyue* of Cui Jian and its Reception by ‘Educated Youth’ and ‘High Officials’”
- ◆ Presented at Michigan State University Musicology Colloquium, 1998
 - ◆ Presented at Society for Ethnomusicology Midwest Chapter Annual Meeting, 1997
 - ◆ Winner: Michigan State University Asian Studies Center 1997 S.C. Lee Best Paper Award
- “The Music Theory of Nicola Vicentino”
- “Fanny Mendelssohn Hensel: The Attitudes of Society, Father, and Felix Toward Her Work as a Composer”
- “The Composition Career of Elisabeth-Claude Jaquet de la Guerre and Her Sacred *Cantates françaises*”

SEMI-PROFESSIONAL EXPERIENCE

Grant Review Panelist, Indiana Arts Commission

2010 Performing Arts Individual Artist Projects

Tippecanoe Arts Federation 2009 Mini Grants

Tippecanoe Arts Federation 2008 Arts Operational Support I Grants

Tippecanoe Arts Federation 2007 North Central Healthcare Systems Capital Grants

Bass/baritone

Adult Choir, St. John's Episcopal Church, Lafayette, Indiana, 2006-present

Sine Nomine, 2003-2004. Community early music/modern music ensemble funded by All Saints Episcopal Church, East Lansing, Michigan.

Website Design and Administration:

Music Technology Lab, Lansing Community College, 2003-2004.

VanStavern Design Group, Inc., 2001-2006.

Michigan State University School of Music, 1999-2003.

Michigan Million Mom March, 2000-2001.

Presenter—"Culture Shock," Panel Moderator—"Cultural Differences in the Classroom," Group Facilitator: Michigan State University International Teaching Assistant Orientation, 1995-99. Oriented ITAs to cross-cultural issues, distinctives of US education; facilitated practice and role-play activities

Peer Review Consultant: Michigan State University Teaching Assistant Program, 1996-98. Videotaped peers' classroom teaching, reviewed videos and offered insight for improvement

Director of Music: First Baptist Church, Lansing, Michigan, 1997-2002. Rehearsed and conducted adult Chancel Choir, Adult Bell Choir, Symphonic Ensemble, smaller vocal and instrumental ensembles; composed and arranged music

Stack Manager: Library of Michigan, Lansing, Michigan, 1993-94

Caseworker: Salvation Army Missing Persons Service, Des Plaines, Illinois, 1992-93. Reviewed applications, created and implemented case action plans, mediated between clients and persons found.

Beijing, People's Republic of China, 1990-92. Soloed and improvised with jazz quartet (alto sax): Maxim's de Paris, Holiday Inn Lido; tutored jazz improvisation, saxophone, music theory, instrumentation; rehearsed, conducted Cantata Choir: Beijing International Fellowship; attended, took field notes at performances of Chinese music; sketched and composed works.

ORGANIZATIONS

Society of Composers, Incorporated (SCI)
International Computer Music Association (ICMA)
Society for Electro-Acoustic Music in the United States (SEAMUS)

REFERENCES

A list of references will be submitted upon request.