

Organum on St. Denio

Octophonic Microtonal Computer Music for Fixed Media
Score for Analysis

Numeric values represent detuning in cents from 12-tone equal temperament, and carry through the measure as accidentals.

The musical score consists of five staves of microtonal music. The first staff (top) is labeled "Lead Patch 01" and "Drone Patch 01". It features a treble clef, a common time signature, and a tempo of 100. The second staff (middle) is labeled "2" and "Drone Patch 02". The third staff (bottom) is labeled "3" and "Drone Patch 02". The fourth staff (top) is labeled "3" and "Lead Patch 03". The fifth staff (bottom) is labeled "4" and "Drone Patch 03". All staves use a 12-line staff system. Numerical values representing detuning in cents from 12-tone equal temperament are placed below many notes and measure lines. For example, in Lead Patch 01, notes have values like +16, +45, -27, ±0, -35, etc. In Lead Patch 03, notes have values like +37, +2, +48, -7, +37, etc. The score uses various accidentals and rests throughout the measures.

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2

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Lead Patch 04

+37 -45 -43 -45 -43 +6

-43 -45 -43 -45 -43 +4

Drone Patch 04 +4

5

Lead Patch 05

6

Drone Patch 05

-25 -41 +42 -27 -41 -27 +38 -32 -2 -32 -2 +28 -43 -14 +14 +42

7

Drone Patch 06

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3

Lead Patch 06

8

-29 +40 +8 +40 +8 -25 +8 +40 +8 -25 +42 +9 #25 +40 +4 -1 +4 -10 -47 +42 -27 +2 +6

Lead Patch 01

9

-12 -29 +7 +16 +45 -27 ±0 -35 -27 -45 -27 -14 -41 -47 -29 +5 -31 #49 +4 +29 +11 -3 ±0 n <

Drone Patch 01

-49 +2 +38 +7 +42 -10 -12 +17 +28 +6 -27 -1 +45 +29 +38 +40 -12 -45 -14 -10

Lead Patch 07

10 -12 -45 -14 -10 +37 -24 +14 -49 -12 -49 -17 -41 -12 -41 +39 -10 -41 +28 +41 +37 -28 -43

Drone Patch 07

-14

Lead Patch 08

11 -24 +24 +14 -7 -3 +15 -15 -26 +37 +15 +3 -8 +31 +24 +45 +26 -9 +39 -14 12 3 3

Drone Patch 08

-14

Drone Patch 04

+4

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Lead Patch 04 +42 +10 -23 +44

13 Lead Patch 01 14

+6 +11 -23 +42 +6 +16 +45 -27 ±0

p -27 +6 -10 ±0 Drone Patch 09

-35 -27 -45 -27 -14 -41 -29 +5 -31 -49 +4 +29 +11 -3 -49 +2 +2 +38 +7 +42 -10 -12 +17 +28 +6 -27 -1 +45 +29 +38 +40

-35 -27 -45 -27 -14 -41 -29 +5 -31 -49 +4 +29 +11 -3 -49 +2 +38 +7 +42 -10 -12 +17 +28 +6 -27 -1 +45 +29 +38 +40

Lead Patch 09

15 +5 -47 ±0 -27 +45 +17 -12 -41 +29 -1 -31 +38 +6 -27 +40 +7 -27 +38 +2 -35 +28 -10 -49 +11 -29 +29 -14 +42 -3 -49 +4 -45

-27 +6 -10 ±0

+5 -35 ±0 -27 45 -27 -41 -29 +5 -31 -49 +4 +29 +11 -3 -49 +2 +38 +7 +42 -10 -12 +17 +28 +6 -27 -1 +45 +29 +38 +40

16 ±0

Drone Patch 10

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5

Lead Patch 10

-45 +4 -45 +5 -45 +4 -3 +42 -14

-35 ±0 -27 -45 -27 -41 # -47 -29 +5 -31 # -49 +4 +29 +11 -3

17 -49 +2 +38 +7 +42 -10 -12 +17 +28 +6 -27 -1 +45 +29 +38 +40 -12 -45 -14 -10

Drone Patch 07 -14

18 Lead Patch 07 +37 -24 +14 -49 -12

-24 +24 +14 -7 -3 +15 -15 -26 +37 +15 +3 -8 +31 +24 +45 +26

Lead Patch 08 19 -9 +39 -14

Drone Patch 08 -14

-8 -43 -12

Drone Patch 11 +2

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Lead Patch 11

20

+2 +31 -39 +31 +1 -29 +1 +31 -39 -10 +19 +47 -25 +2

15ma -33 -47 -25 +9 -12 -39 -29 +4 +6 +31 -27 -47

8va

loco

-8 +44 +40 -25 -1 +13 +8 -10 +30 +19 -25 +1 +47 +31 +40 +24 -8 -43 -12

21

-43 -12 -8

Lead Patch 12

-45 -8 +24 -41 +26 -7 -41 +24 -41 +24 -12 -49 +14 -24

Drone Patch 12

-14

22

-43 -3 -43 +15 -43 -3 -43 +15 -28

-12 -45 -14 -10

Drone Patch 01

± 0

Lead Patch 01

23

+16 n +45 -27 ± 0 -35 -27 -45 -27 14 -41 -47 -29 +5 -31 -49 +4 +29 +11 -3 -49 +2 +38 +7 +42 -10 -12 +17 +28 +6 -27 -1 +45 +29 +38 +40

Lead Patch 04

-27 +6 -10 +4

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7

Lead Patch 09

+5 -47 ±0 -27 +45 +17 -12 -41 +29 -1 -31 +38 +6 -27 +40 +7 -27 +38 +2 -35 +28 -10 -49 +11 -29 +29 -14 +42 -3 -49 +4 -45

±0 Drone Patch 09

24

+5 -47 ±0 -12 -45 -14 -10

Drone Patch 07
-14

25

-12 -45 -14 -10 +37 -24 +14 -49 -12 -49 -17 -41 -12 -41 -45

Lead Patch 07

26

-24 +24 +14 -7 -3 +15 -15 -26 +37 +15 +3 -8 +31 +24 +45 +26 -9 +39 -14

Lead Patch 08

Drone Patch 08
-14

27

-8 -43 -12

Drone Patch 11
+2

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Lead Patch 11

28

15^{ma} - - - *8^{va}* - - -

-33 -47 -25 -43 -12 -39 -45 +2 -7 -29 +4 +6 +31 -27 -47

+2 +31 -39 +31 +1 -29 +1 +31 -39 -10 +19 +47 -25 +2

loco

-8 +44 +40 -25 -1 +13 +8 -10

+30 +19 -25 +1 +47 +31 +40 +24 +6 -25 +4 -45 +8 -27 -10 +44 -25 +9 +8

Lead Patch 13

-27 29 +10 +42 +10 -23

Drone Patch 13

+4

+6

+42 +10 -23 +44 +11

+15 -25 +33 -10 -45 +15 -25 +33

30 -23 +42 +6 -27 +3 +33 +3 +33 -37 -8 +21 +49 -23 +4 3

-10 +11 -23 +42 +6 -41 -10 -8

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9

31

Lead Patch 12
-45 -8 +24 -41 +26 -7 -41 +24 -41 +24 -12 -49 +14 -24

Drone Patch 12
-14

32

Lead Patch 14
-3 +42 -3 -49, +4 -45, +5 -47, ±0 -27, +45 +17 -12 -41 +29 -1 -31

Drone Patch 14
±0

33

Lead Patch 14
-29 +11 -49 -10 +28 -35 -10

Drone Patch 02
+40

34

Lead Patch 02
-7

n

Lead Patch 04
+44

Drone Patch 04
+4

Lead +6 Patch 04
+46

Lead Patch 02
+45 -5 +45 -7 -5 +44

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35

36

Lead Patch 05

Drone Patch 05

37

Drone Patch 06

Lead Patch 06

38

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11

39 Lead Patch 01

-12 -29 +7
+16 n <
±0

Drone Patch 01

-35 -27 -45 -27 -14 -41 -29 +5 -31 -49 +4 +29 +11 -3

-49 +2 +38 +7 +42 -10 -12 +17 +28 +6 -27 -1 +45 +29 +38 +40 -12 -45 -14 -10
Drone Patch 07 -14

40 Lead Patch 07

-12 -45 -14 -10
+37 -24 +14 -49 -12
-49 -17 -41 -12 -41 -45
+28 +41 +37 -28 -43

41 Lead Patch 08

-24 +24 +14 -7 -3 +15 -15 -26 +15 +3 -8 +31 +24 +45 +26
Drone Patch 08 -14

42 3 3
-8 -41 -10 -8 -41
Drone Patch 04 +4

Lead Patch 04

+42 +10 -23 +44 +6
+11 -23 +42 +6
Lead Patch 04 p -27 +6 -10 ±0
+45 -27 ±0
Lead Patch 01
+16 n
+45 -27 ±0
Drone Patch 09

Organum on St. Denio

Treble staff: Key signature 1 sharp (F#), tempo quarter note = 40.

Bass staff: Key signature 1 sharp (F#).

Notes and rests are grouped by vertical bar lines. Below each note is a small number indicating its pitch or duration relative to the previous note.

Treble staff: Key signature 1 sharp (F#), tempo quarter note = 40.

Bass staff: Key signature 1 sharp (F#).

Notes and rests are grouped by vertical bar lines. Below each note is a small number indicating its pitch or duration relative to the previous note. The bass staff concludes with a dynamic instruction and a series of eighth-note chords.

Lead Patch 09

45

Treble staff: Key signature 1 sharp (F#), tempo quarter note = 45.

Bass staff: Key signature 1 sharp (F#).

Notes and rests are grouped by vertical bar lines. Below each note is a small number indicating its pitch or duration relative to the previous note. The bass staff concludes with a dynamic instruction and a series of eighth-note chords.

46

Treble staff: Key signature 1 sharp (F#), tempo quarter note = 45.

Bass staff: Key signature 1 sharp (F#).

Notes and rests are grouped by vertical bar lines. Below each note is a small number indicating its pitch or duration relative to the previous note. The bass staff concludes with a dynamic instruction and a series of eighth-note chords.