

Magnificat

Peter Hulen

On the Byzantine hymn *Exedisan me*

Soprano $\text{♩} = 54$ *mp*

Alto

Tenor

Bass

Mm. My soul doth mag - ni-fy the Lord, and my spir - it hath re - joiced in God my

My soul doth mag - ni-fy the Lord, and my spir - it hath re - joiced in God my

Mm. My soul doth mag - ni-fy the Lord, and my spir - it hath re - joiced in God my

My soul doth mag - ni-fy the Lord, and my spir - it hath re - joiced in God my

For Rehearsal

S 6 Sav - ior. For he hath regard - ed the low - li - ness of his hand - maid - en. For be -

A Sav - ior. For he hath regard - ed the low - li - ness of his hand - maid - en. For be -

T God my Sav - ior. He hath regard - ed the low - li - ness of his hand - maid - en.

B God my Sav - ior. He hath regard - ed the low - li - ness of his hand - maid - en

For Rehearsal

Magnificat

10

S hold from hence - forth all gen-er - a - tions shall call me bles - sed. For

A hold from hence - forth all gen-er - a - tions shall call me bles - sed. For

T 8 Be - hold from hence - forth all gen-er - a - tions shall call me bles - sed.

B Be - hold from hence - forth all gen-er - a - tions shall call me bles - sed.

10

14

S he that is might-y hath mag - ni-fied me, and ho - ly is his name. And his

A he that is might-y hath mag - ni-fied me, and ho - ly, and ho - ly is his name. And his

T 8 He that is might-y hath mag - ni-fied me, and ho - ly is his name. And his

B He that is might-y hath mag - ni-fied me, and ho - ly is his name. And his

14

Magnificat

3

18

Soprano (S):
mer - cy is on them that fear him through - out all gen - er - a - tions, all gen - er - a - tions.
Alto (A):
mer - cy is on them that fear him through - out all gen - er - a - tions.
Tenor (T):
mer - cy is on them that fear him through - out all gen - er - a - tions.
Bass (B):
mer - cy is on them that fear him through - out all gen - er - a - tions.

22

Marcato - - - - -

Soprano (S):
He hath showed strength with his arm; he hath scat - tered the proud in the im-ag-i-na-tion of their
Alto (A):
He hath showed strength with his arm; he hath scat - tered the proud in the im-ag-i-na-tion of their
Tenor (T):
He hath showed strength with his arm; he hath scat - tered the proud in the im-ag - i - na - tion of their
Bass (B):
He hath showed strength with his arm; he hath scat - tered the proud in the im-ag - i - na - tion of their

Magnificat

25

S hearts. ___ He hath put down the mighty from their seat, and hath ex - alt - ed the hum - ble and meek. He hath

A hearts. ___ He hath put down the mighty from their seat, and hath ex - alt - ed the hum - ble and meek. He hath

T hearts. ___ He hath put down the mighty from their seat, ___ ex - alt - ed the hum - ble and meek. He hath

B hearts. ___ He hath put down the mighty from their seat, ___ ex - alt - ed the hum - ble and meek. He hath

25

29

S filled ___ the hun - gry ___ with good things, and the rich he hath sent emp - ty a - way.

A filled ___ the hun - gry ___ with good things, and the rich he hath sent emp - ty a - way. He re -

T filled the hun - gry ___ with good things, and the rich he hath sent emp - ty a - way. He re -

B filled the hun - gry ___ with good things, and the rich he hath sent emp - ty a - way. Re -

29

Magnificat

5

33

S

as he prom - ised to our fore - fa - thers,

A mem - b'ring his mer - cy hath holp-en his serv - ant Is - ra-el, prom - ised to our fore - fa - thers,

T mem - b'ring his mer - cy hath holp-en his serv - ant Is - ra-el, as he prom - ised to our fore - fa - thers,

B mem-b'ring his mer - cy, holp-en his serv - ant Is - ra-el, _____ prom - ised to our fore - fa - thers,

33

37 *f*

S

A - bra-ham and his seed, for - ev - er. ___ Glo - ry to the Fa - ther, and to the Son, and

A

A - bra-ham and his seed, for - ev - er. ___ Glo - ry to the Fa - ther, and to the Son,

T

A - bra-ham and his seed, for - ev - er. ___ Glo - ry to the Fa-ther, and to the Son, and to the

B

A - bra-ham and his seed, for - ev - er. ___ Glo - ry to the Fa-ther, and to the Son, and to the

37

Magnificat

41

Soprano (S) vocal line with lyrics: "to the Ho - ly Spir - it: As it was in the be-gin - ning, and will be for -".
 Alto (A) vocal line with lyrics: "and to the Ho - ly Spir - it: As it was in the be-gin - ning, is now, and".
 Tenor (T) vocal line with lyrics: "Ho - ly Spir - it: As it was in the be - gin - ning, is now,".
 Bass (B) basso continuo line with harmonic support.

45

Soprano (S) vocal line with lyrics: "ev - - - er. A - - - men." Dynamics: *poco rit.*, *a poco*, *rit.*, *molto rit.*
 Alto (A) vocal line with lyrics: "will be for - ev - er. A - - - men." Dynamics: *rit.*, *poco rit.*, *a poco*, *rit.*
 Tenor (T) vocal line with lyrics: "and will be for - ev - er. A - - - men." Dynamics: *rit.*, *mp rit.*, *rit.*
 Bass (B) basso continuo line with harmonic support.

45

Bass (B) basso continuo line with harmonic support, continuing from the previous page.

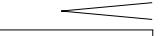
Nunc Dimitiss

$\text{♩} = 54$

Soprano (S) Treble clef
Alto (A) Treble clef
Tenor (T) Treble clef
Bass (B) Bass clef

mp 

For mine 

For mine 

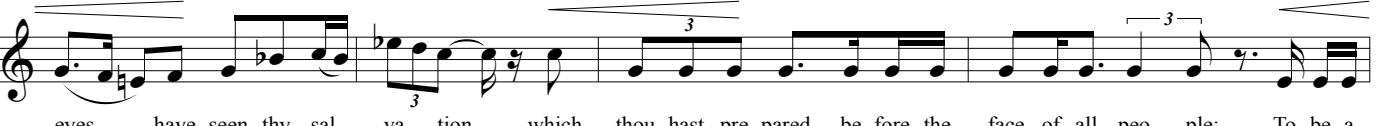
Mm. Lord, now let-test thou thy serv-ant de-part in peace, ac - cord-ing to thy word. For mine 

Mm. Lord, now let - test serv-ant de-part in peace, ac - cord-ing to thy word. For mine

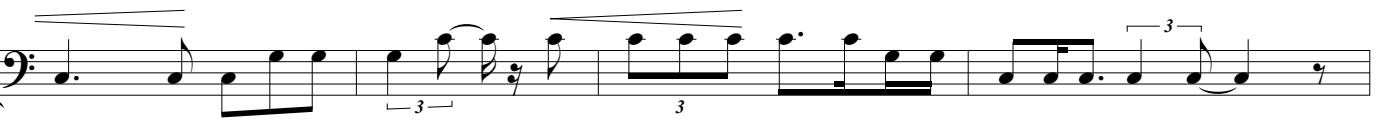


6 Soprano (S) Treble clef
Alto (A) Treble clef
Tenor (T) Treble clef
Bass (B) Bass clef

eyes have seen thy sal - va - tion, which thou hast pre-pared be-fore the face of all peo - ple; 

eyes have seen thy sal - va - tion, which thou hast pre-pared be-fore the face of all peo - ple; To be a 

eyes have seen thy sal - va - tion, which thou hast pre-pared be-fore the face of all peo - ple; To be a 

eyes have seen thy sal - va - tion, which thou hast pre-pared be-fore the face of all peo - ple; 

6 Soprano (S) Treble clef
Alto (A) Treble clef
Tenor (T) Treble clef
Bass (B) Bass clef



Nunc Dimittis

10

S To light - en the Gen - tiles, and to be the glo - ry of thy peo - ple

A light, light - en the Gen - tiles, and to be the glo - ry of thy peo - ple

T light to light - en the Gen - tiles, and to be the glo - ry of thy peo - ple

B Light, light-en the Gen - tiles, and to be the glo - ry of thy peo - ple

13

S Is - ra - el. Glo - ry to the Fa - ther, and to the Son, and

A Is - ra - el. Glo - ry to the Fa - ther, and to the Son, and

T Is - ra - el. Glo - ry to the Fa - ther, and to the Son, and to the

B Is - ra - el. Glo - ry to the Fa - ther, and to the Son, and to the

16

S to the Ho - ly Spir - it: As it was in the be-gin - ning, and will be for -

A and to the Ho - ly Spir - it: As it was in the be-gin - ning, is now, and

T 8 Ho - ly Spir - it: As it was in the be - gin - ning, is now,

B Ho - ly Spir - it: As it was in the be - gin - ning, is now,

16

20 *poco* a *poco* rit. molto rit.

S ev - - - er. A - - - men. _____

A rit. *poco* a *poco* rit. men.

T 8 and will be for - ev - er. A - - - men.

B *mp* rit. rit. and will be for - ev - er. A - - - men.

20 rit. *poco* a *poco* rit. molto rit.