

Homage and Refuge

Peter Hulén

♩ = 60

Sotto voce speech

14" 10" 6" 6" 6" 6" 6" 6" 6" 6" 6"

Na - mo, (Honor) Na - mo, (Honor) Na - mo tas - sa, (Honor to the one) tas - sa Bha - ga - vat - o, (to the Blessed)

Vocoder Resonance

Electronics

Pulse waves with resonant filter sweeps 14" 10" 6" 6" 6" 6" 6" 6" 6" 6" 6"

8^{vb} sempre

Ar - a - hat - o, (Worthy) Sam - mā (Fully) sam - bud - dhas - sa. (Self - Enlightened) Bud - dham (To Awakened Being) sa - ra - ṇam (for refuge) gac - chā - mi. (I go)

Unitary impulses resonance

Noise resonance

loco sempre

Dham - mam (To Sound Teaching) sa - ra - ṇam (for refuge) gac - chā - mi. (I go) San - gham (To seekers in community) sa - ra - ṇam (for refuge) gac - chā - mi. (I go)

Unitary impulses resonance

Phase modulated oscillators

8^{vb} sempre

Pulse waves with resonant filter sweeps

ff

Reverberant resonance

Homage and Refuge

All shall be well, — and all shall be, shall be well, and all man-ner of thing shall be, shall be well. 8" 8"

Unitary impulses resonance

Lowpass-filtered sine + triangle waves with LFO modulating amplitude

n *ff* *n*

Detailed description: The score is presented on three systems. The top system is a vocal line with lyrics: "All shall be well, — and all shall be, shall be well, and all man-ner of thing shall be, shall be well." There are two 8-second rests indicated by "8" above the staff. The middle system shows piano accompaniment for the vocal line, with chords and melodic fragments. The bottom system features a synthesizer part with a label "Lowpass-filtered sine + triangle waves with LFO modulating amplitude". It includes a long note starting at *n* and ending at *ff*, and another section starting at *n* and ending at *n* with a 2-second rest indicated by "8" above the staff.