

Title: *Homage and Refuge*

Duration: 4:13

Program Notes

Homage and Refuge (2017) is what the Middle Indo-Aryan Pali language, subtractive synthesis, Theravada Buddhism, pulse waves with resonant filters, *The Anglican Chant Psalter*, digital vocal encoding and decoding, and 14th-century anchorite and English mystic Julian of Norwich all have in common. It is a solemn bow to the great Unity of Being that any one of us might glimpse in a moment of clarity. *“Honor to the blessed, worthy, fully self-enlightened. To awakened being for refuge I go. To sound teaching... To seekers in community... All shall be well...”*

Composer Bio

Peter Hulen is a composer whose works are heard at conferences and festivals across the US and abroad. He is Associate Professor of Music and Chair of the Department at Wabash College in Indiana where he teaches theory, composition, and electronic music. He received a B.M. from the University of Tulsa, an M.M. from Southwestern Theological Seminary in Fort Worth, Texas, and a Ph.D. from Michigan State University. He performs with the recorder consort *Miscellanea Musica*, and with the Chancel Choir at St. John’s Episcopal Church in Lafayette, Indiana, gardens, cooks, and tries to maintain some kind of contemplative practice.

Tech Notes

This piece is performed live onstage by the composer, who will provide his own laptop, audio interface, headset mic, earbud monitor, and score. Technical requirements include power mains for laptop and audio interface, a small table for the laptop and audio interface, an internet connection to authenticate software, two music stands—with lights as necessary, and two (2) line-level connections from the outputs of the composer’s audio interface (2 - ¼” TSF) to the house mixer.