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PHI 449
Prospectus
11/18/08

Topic:

Analyzing Leibniz' overall metaphysical structure and defining its individual components are two tasks that are necessary for understanding a great portion of his work. I hope to create a working metaphysical structure that is consistent with the majority of Leibniz' work and then attempt to incorporate his metaphysical objects into the system in order to achieve a result that is mostly consistent with Leibniz and entirely in accordance with the principle of non-contradiction. I will draw heavily on Hartz and Cover's interpretation of the three-tiered-system in order to eventually move past the structure of the system itself and conduct experiments with space and time. I may use other (currently unknown) resources than H&C and Leibniz'

Discourse on Metaphysics.

Method:

In order to work with the material in an efficient and accurate manner, I will try to use mathematical notation and realistic examples where possible. I hope to eventually prove that Leibniz' metaphysical structure should be appropriately flattened to "one tier," placing metaphysical objects, as well as phenomenal objects, in the realm of space and time.

Disregarding Leibniz' unfounded sentiment, "monads and phenomena are outside of space and time," I believe that the description of monadal and phenomenal objects is consistent with a metaphysical structure including space and time.