

Fig. 17. The same thing I try'd also by letting the Sun's Light into a dark Room through two little round holes *F* and ϕ made in the Window, and with two Parallel Prisms *ABC* and $\alpha\beta\gamma$ placed at those holes (one at each) refracting those two beams of Light to the opposite Wall of the Chamber, in such manner that the two colour'd Images *P T* and *M N* which they there painted were joynd end to end and lay in one straight Line, the red end *T* of the one touching the blew end *N* of the other. For if these two refracted beams were again by a third Prism *D H* placed cross to the two first, refracted Sideways, and the Spectrums thereby translated to some other part of the Wall of the Chamber, suppose the Spectrum *P T* to *p t* and the Spectrum *M N* to *m n*, these translated Spectrums *p t* and *m n* would not lie in one straight Line with their ends contiguous as before, but be broken off from one another and become Parallel, the blew end of the Image *m n* being by a greater Refraction translated farther from its former place *M T*, than the red end *t* of the other Image *p t* from the same place *M T* which puts the Proposition past dispute. And this happens whether the third Prism *D H* be placed immediately after the two first or at a great distance from them, so that the Light refracted in the two first Prisms be either white and circular, or coloured and oblong when it falls on the third.

Exper. 6. In the middle of two thin Boards I made round holes a third part of an Inch in Diameter, and in the Window-shut a much broader hole, being made to let into my darkned Chamber a large beam of the Sun's Light; I placed a Prism behind the Shut in that beam to refract it towards the opposite Wall, and close behind the Prism I fixed one of the Boards, in such manner that the middle of the refracted Light might pass through the hole made

made in it, and the rest be intercepted by the Board. Then at the distance of about twelve Feet from the first Board I fixed the other Board, in such manner that the middle of the refracted Light which came through the hole in the first Board and fell upon the opposite Wall might pass through the hole in this other Board, and the rest being intercepted by the Board might paint upon it the coloured Spectrum of the Sun. And close behind this Board I fixed another Prism to refract the Light which came through the hole. Then I returned speedily to the first Prism, and by turning it slowly to and fro about its Axis, I caused the Image which fell upon the second Board to move up and down upon that Board, that all its parts might successively pass through the hole in that Board and fall upon the Prism behind it. And in the mean time, I noted the places on the opposite Wall to which that Light after its Refraction in the second Prism did pass; and by the difference of the places I found that the Light which being most refracted in the first Prism did go to the blew end of the Image, was again more refracted in the second Prism than the Light which went to the red end of that Image, which proves as well the first Proposition as the second. And this happened whether the Axis of the two Prisms were parallel, or inclined to one another and to the Horizon in any given Angles.

Illustration. Let *F* be the wide hole in the Window-shut, *Fig. 18.* through which the Sun shines upon the first Prism *A B C*, and let the refracted Light fall upon the middle of the Board *D E*, and the middle part of that Light upon the hole *G* made in the middle of that Board. Let this trajected part of the Light fall again upon the middle of the second Board *d e* and there paint such an oblong coloured Image of the Sun as was described in the third Experiment.

By

By turning the Prism *A B C* slowly to and fro about its Axis this Image will be made to move up and down the Board *d e*, and by this means all its parts from one end to the other may be made to pass successively through the hole *g* which is made in the middle of that Board. In the mean while another Prism *a b c* is to be fixed next after that hole *g* to refract the trajected Light a second time. And these things being thus ordered, I marked the places *M* and *N* of the opposite Wall upon which the refracted Light fell, and found that whilst the two Boards and second Prism remained unmoved, those places by turning the first Prism about its Axis were changed perpetually. For when the lower part of the Light which fell upon the second Board *d e* was cast through the hole *g* it went to a lower place *M* on the Wall, and when the higher part of that Light was cast through the same hole *g*, it went to a higher place *N* on the Wall, and when any intermediate part of the Light was cast through that hole it went to some place on the Wall between *M* and *N*. The unchanged Position of the holes in the Boards, made the Incidence of the Rays upon the second Prism to be the same in all cases. And yet in that common Incidence some of the Rays were more refracted and others less. And those were more refracted in this Prism which by a greater Refraction in the first Prism were more turned out of the way, and therefore for their constancy of being more refracted are deservedly called more Refrangible.

Exper. 7. At two holes made near one another in my Window-shut I placed two Prisms, one at each, which might cast upon the opposite Wall (after the manner of the third Experiment) two oblong coloured Images of the Sun. And at a little distance from the Wall I placed a long slender Paper with straight and parallel edges, and ordered

Fig. 17.

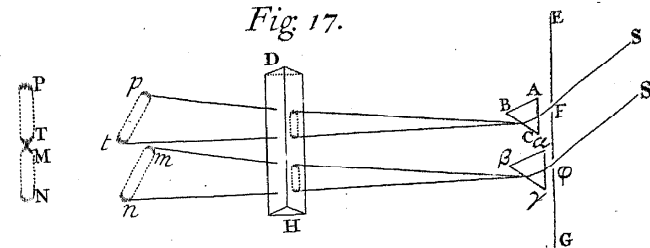


Fig. 18.

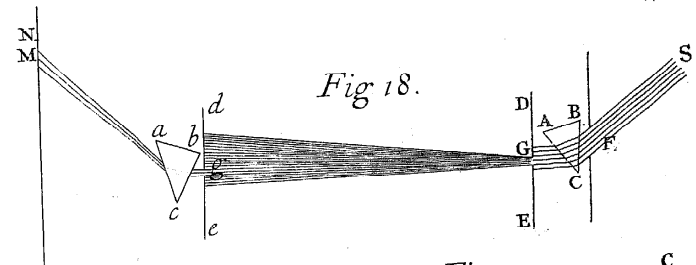


Fig. 20.

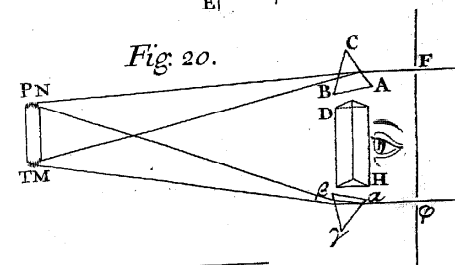


Fig. 19.

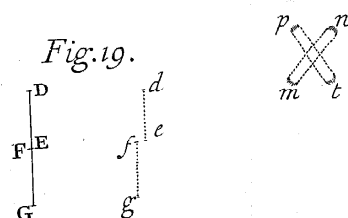


Fig. 21.

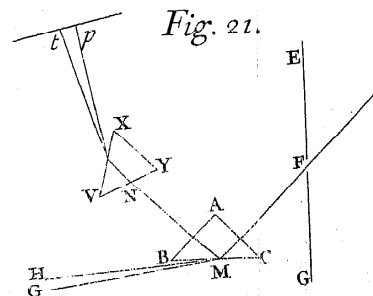
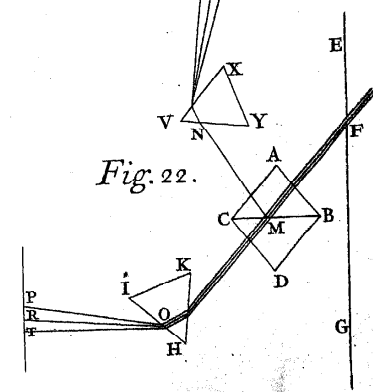


Fig. 22.



OPTICKS:

Stamford

OR, A 1712

TREATISE

OF THE

REFLEXIONS, REFRACTIONS,

INFLEXIONS and COLOURS

OF

LIGHT.

ALSO

TWO TREATISES

OF THE

SPECIES and MAGNITUDE

OF

Curvilinear Figures.

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