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FRC 14-I
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25 April 2014

Abstract

My paper's theme is pretty vague, but it gives room for multiple sources and perspectives, which will help in writing it. The theme is the size of the State or ruling body in a given situation and how much power they're given. The issue within the theme that I plan to *critically* discuss is when that power becomes too great and why believing in the *individual* is the better option. The three works I plan to discuss and develop different viewing angles to evaluate my theme are:

-Watchmen

Using "Watchmen," I plan to not only speak on the context of the story (Cold War/Nuclear Weapons) and its relevance to my theme, but also to support my claim regarding the individual. For that, I'll most definitely be analyzing Rorschach's general badassery and his absolute anti-corruption attitude.

-Food, Inc.

For this source, I needed to clarify the difference between the "State" and "a ruling body." This source sheds light on how there are a few big companies that control the food industry, and I plan to use facts from the movie (that I double check to be true) to argue against their control and why the individual, in this case small farmers/organic food markets are better suited to feed America.

-Trial and Death of Socrates

This source will be used mainly to support the "individual" portion of my claim. I will talk about how the government and societal norms of the time period prevented Socrates from advancing the knowledge he had already come upon.