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EQ
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Final EQ Paper Abstract

Throughout elementary and high school, we were told to read various works, (*Catcher and the Rye*, *Adventures of Huckleberry Finn*, *Fahrenheit 451*, etc.) and were told that “this is what this symbolizes and this is what this means.” We were continually told that there was only one interpretation and that if you thought different, you were wrong. My question is, is there always only one interpretation of works (such as novels, poems, songs, or movies) that the author was trying to communicate, or are there some room for interpretation?

I plan on implementing the following works:

-*Gilgamesh*. With this I was planning on reflecting on big aspects of the plot that we tended to focus on in class. After deciding on which parts I wanted to consider, I was going to read the first section of the book by the author which talks about various characteristics of the book and how each of these things have to do with his study of Mesopotamia.

-*The Daodejing of Laozi*. I was going to take a very similar approach with this work. I was going to read a couple of the chapters once more and then read the introduction by the author, Phillip Ivanhoe who studied the work extensively, and see what the differences in interpretation come out to be.

-*Blade Runner*. The central question of *Blade Runner* I was planning on discussing was whether Rick Deckard was a human or replicant in the film, a debate that has been going since the film’s release.