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### Abstract

For my paper, I am going to use the theme of change. Using change, I will be able to incorporate several sources very easily, because all characters change. The two sides I will argue will be whether the characters change was a good thing. People often argue that change is a good thing. But is it really?

I will use three sources for sure, and potentially a fourth. Using an even four sources will allow me to use two sources each for where I believe change was a good thing and where I felt change did not effectively work. My four potential sources are:

**Gilgamesh:** I plan on talking about Enkidu's change from his early days living in the wild to his realization of human ways. I believe this was a good change for not only himself, but also for the friendship he developed with Gilgamesh.

**Frankenstein:** I could take two different approaches to Frankenstein. I could talk about the change of behavior in the monster or the change in behavior of Victor. With Victor's approach, I would be able to talk about his change after realizing the monster he created is harmful. On the other hand, speaking about the monster, I would likely show how change negatively affected him.

**Macbeth:** Macbeth's major change occurred when he found out he is destined to be King of Scotland. In my opinion, his change of behavior was definitely negative. Once he found out that he was to be King, he changed his demeanor and forced to get his way.

**The Other Wes Moore:** For this source I may be able to talk about the negative change of Wes as he gets involved into drugs and such activities. They clearly only get him in trouble and provide no benefits.