



I chose this picture as my self-portrait because I think it says a lot about me. This picture was taken on the opening night of the Avengers movie at the end of my senior year. The people in the picture were some of my closest friends throughout high school and this picture just describes me and my friends perfectly. I was the hulk because I love lifting and I ended up painting my whole body green for the costume. It was one of the best and most memorable nights from my high school years. (Ryan Anzalone)



This picture represents me because I am a swimmer, hence the goggles. The goggles are around the folder with "Wabash College" written on it. All of that is then on top of my laptop because I like computers. (Josh Bleisch)



While scrolling through some photographs this is the one I feel that expresses me the most. This is an image of the Wabash College soccer stadium from a corner.

This is a self portrait of me because it describes me and my admiration for the sport. It also imposes so much due to it's "openness" and nature. For example, the field is a lot like my mind, it shows it's "openness" describing my open-mindedness. The flag in the middle represents me because like in soccer I am a midfielder. The gentle breeze blowing through as seen by the way the flag moves represents my compassion. The autumn season expresses change and at the same time I'm going through change from a dependent to an independent lifestyle. The sky represents peace and also my favorite color. (Saul Cardiel)



I chose this image as my self-portrait because there are things that people do not know about me. I know it is not a very vibrant or flashy, but I did not want vibrant or flashy representing me. I predict my self-portrait will give the class a very hard time with guessing what the self-portrait means. The empty background represents my life. I try not to talk about myself because. The empty background also represents my shyness to talk. I try to stay very discrete about what I have going on. Because of my shyness, I rarely try to speak in class. The picture of me looking up represents me pondered about my future. The reason there is only one side of my face shown is because this is only one part of me. There is a vibrant and flashy Eric but he is not represented in this image. The reason why I didn't choose to put other things like footballs, other people, or wrestling because viewers will identify those objects has the meaning of the self-portrait. I figured artists make self-portraits because there are things that people or the public do not know about him/her. So I tried to do the same. (Eric Charles)



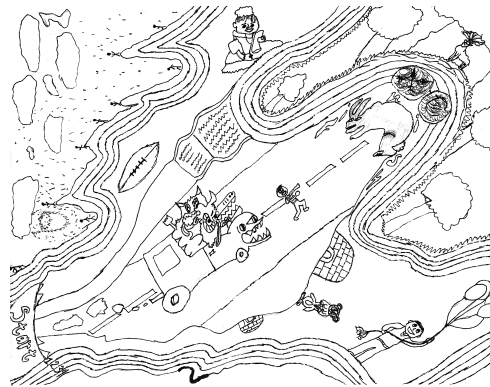
This knot is called the tangle knot and it is a good representation of who I am. The first thing to notice is that this is, in fact, a knot. I am really good at knot tying; a skill I learned on my way to becoming an Eagle Scout. While this rope is not of climbing grade, I also love climbing. I really like this knot because it is an endless loop and cannot be untied. It has no beginning and it has no end. This is a puzzle and I absolutely love puzzles. Finally, the knot has three separate parts which represent the three responsibilities in my life. My responsibilities to my camp family, my responsibilities to my Wabash family, and my responsibilities to my actual family. (Cameron Dennis)



I select this picture because I am like a fruit. I am very hard and rough on the outside but very soft inside. My outer layer is there to cover my inner struggles; and pains that I go through. (Methuselah Gee)



This self portrait isn't actually of me. These are things that define who I am here at Wabash. (Brock Hammond)



Start and Finish?

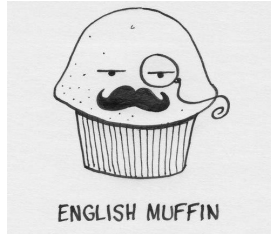
I drew this picture because it contains many of the thoughts that run through my head constantly. I don't go a day without thinking about what all of the things in this picture represent. This picture tells alot about me and even how I will or won't develop in my future. (P.J. Izaguirre)



This photo, though it is not one of myself, does as good of a job of representing me as well as I could expect. I am by no means a good artist so I decided to use a photograph. I did not use one of myself because I didn't think I had a picture that illustrated what I wanted it to. (Levi Kinney)



I bleed blue and white: the colors of my school. I fear no challenger instead I seek them out. I am as fierce as a tiger, so not from DePauw. (Sam Mattingly)



ENGLISH MUFFIN

(Above) It's not breakfast. (Below) A man of hats.



The Question of Self (Kaleb Morris)



Because it just didn't feel complete without a bad joke (Joel Paquin)



This is my self-portrait, which is fairly simple and basic. I chose this photo because I feel like you can tell a lot about someone from just a simple photo. The black and white effect of the photo gives the sense of something that is "old school", which is how I tend to be. That involves my belief of working hard for what you want and not getting anything that you don't earn, which is how things were back in the black and white days. Also, the face shot also shows something of my character. The basic styled haircut, white t-shirt, and the genuine smile gives a sense of an easy going person who takes a fairly basic approach to his physical appearance. (Eric Russell)



This would be my self-portrait. I have all the things that I really love and care about around me: my family, my friends, basketball, and music. Since it is a self-portrait I centered myself in the picture with all the other things around me. But I did not make my picture any bigger than any other picture because I feel that I am not more important than anything around with exception of country music. That's why it takes up the least amount of space. I have the word "FAMILY" in place of where a picture of my family would actually be. And it is centered directly above me because it is the most important thing to me.

(Ross Sponsler)



One cannot know you until they see the other (embarrassing) side of you. (Kun Tran)



All we are, are the Memories we make. The Stories we impart. The Gifts we give. When we are gone, that is all we will ever be. (Korbin West)