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Final paper abstract

In my paper I will discuss how language can be a powerful tool for humankind. The example will be in Frankenstein, Apology, and The Power and the Glory.

First I will say that language is the tool for people to express themselves, like how the monster in Frankenstein learns to speak and grows to like the family in the cottage: De Lacey, Felix.... Furthermore, with the language he picks up, he is able to tell Frankenstein what he has gone through. Without language, the monster would have always been a monster that kills others, and people cannot have a view from his perspective to understand him better.

Another example of that is when the priest talks to the lieutenant in The Power and the Glory and is able to change his mind for the better. After his talk with the priest, the lieutenant begins to doubt his action since he now has a better, broader view.

Another aspect that I will discuss is how Socrates's mastery in language usage can be so persuasive. In the Apology, we doubt whether Socrates is guilty or not for not recognizing the gods recognized by the state. He further goes on and embarrasses Meletus, the one responsible for bringing Socrates to the trial. The most notable passage is when he considers himself to be the gadfly that helps awaken the city of Athens, and therefore should be rendered innocent.

Even in sports, communication is one key to success.

Finally, I would use the example of Hitler with his mastery in language that could have indeed led humans into destruction, or maybe how one who is not fluent in the use of language can be so successful. Michelangelo and Andy Warhol are sometimes considered to be autistic, and did not communicate much with other people, but they both were so successful in their own times and able to show the emotions through their paintings.