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EQ

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Manhood and Identity by Society

Throughout this semester we have talked about identities; we talked about self-identity and the society identity. Through the class discussions we find out that the society has its way of defining individual. In this paper I want to write about some of the criteria and principals that the society uses to identify people. With that I want to talk about different self-portraits from my EQ.

I also want to talk about self-identity and how it differs from how others or society identify an individual. For example I want to talk about the play *take me out*; I want to talk about how the main character defines himself. And how others treated him as a result and how different he was from what the society thought he was.

The next thing I want to talk about is how the society creates people. I want to talk about manhood and what makes a man. And has the society's definition of men just to other human or living things. With this I want to bring in some of the songs that we listen to in class. Songs like *Mississippi Goddam* by Nina Simone and Bob Dylan *Blowing in the wind*, These two songs talk about how the society defines people.

The last thing I want to talk about is the relationship between men and things that are around. How we treat other living things, how our society views animals.