

April 27, 2007
Hamlet movies

1. Girls
 2. Era
 3. Bill Murray
 4. Divided up Hamlet's talk to Ophelia
 5. king hears "to be" speech
 6. Ophelia thinks of killing herself
 7. king and queen's affection
 8. ethan hawke
 9. rubber ducky
 10. wire
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1. how were the Ophelias different
 - Julia Stiles plays as if more in love with Hamlet
 - thinks of suicide when dad tells her she can't be with Hamlet
 2. era
 - don't like the modern era
 - should dumb it down to contemporary vernacular
 - neither in Hamlet's time
 - we see the situation in modern time everyday
 3. Bill Murray
 - want to laugh
 - waiting for a joke
 4. Hamlet's conversation
 - very modern
 - first conversation intense
 - still romantically involved
 - detached in the order
 - face smashed in mirror
 - first seem Hamlet is more crazy dragging Ophelia around
 - what about the king hearing all but one shall live?
 - king scared- runs away
 7. king and queen affection
 - understand Hamlet's anger over his mother
 - first one, queen seems sympathetic
 8. Ethan Hawke
 - in blockbuster- action all around him
 - surroundings
 - Kenneth Branagh is more serious

-which Hamlet is better

-Branagh talking to mirror- shows the inner struggle that is pulling him in two directions

9. Rubber Ducky

-“they probably took a bath together. I’d take a bath with her.”- John Hanson

-“Nate would take a shower with Julia Stiles.”- Nate Powell

-the water foreshadows water that kills her

-but the duck floats

-lost being afloat when Hamlet left

-meant to be seen

11. Wire

-big wire

-if you modernize images, modernize language

-situations like this occur

Movie vs. stage

-movies show detail better

-movies make it generic

-plays are better- can see how it was intended

Would Shakespeare be upset about the movie?

-yes, it was changed from what it meant