

- Defined beautiful, picturesque, sublime
- Listed paintings representing each quality
 - Beautiful
 - Subjective, a human idea
 - Youth, softness
 - Symmetry
 - Human ideal with no variations
 - Examples
 1. “Dover Plains” – smooth, symmetric
 2. “Dream of Arcadia”
 - Picturesque
 - Decay, age, roughness
 - Sudden variation
 - Asymmetry
 - Examples:
 1. “Hadleigh Castle” – decaying castle, rough hewn lines, edges
 2. “Cottage in a Cornfield” – angular, old cottage, fence, trees, rough images
 3. “Norham Castle” – decaying roofs
 - Sublime
 - Emotions of pain, terror, awe
 - Broader in scale
 - Representative of infinity, e.g. the sea
 - Examples:
 1. “Satan Arousing the Fallen Angels” – Fear, infinite
 2. “The Chincillas”
 3. “Entrance of Calais Harbour” – storm, sea, sharp
- Discussion
 - Discussion leader Wassim asked whether the picturesque derives its nature from a departure from beauty, or if it has its own identity. The general class response was that the picturesque can exist independent of a correlation to beauty
 - Andy DeRolf begins discussion of “View of Leeds” by arguing that the industrialization of the town seems to be in harmony with nature. The majority of the class disagreed with this, noting the smokestacks. An interesting parallel was drawn between church towers and smokestacks, though we were unable to distinguish a church tower.

- Discussion turned to “Leaving for Work.” It was noted couple was obviously employed in manual labor, judging by the pitchfork, water jug, and clothing. These workers were compared to the images presented by the poetry of Duck and Collier. Roosevelt interestingly asked if anyone thought the woman was pregnant.
- The discussion of “Pembury Mill” brought about questions in regard to the division of labor as discussed by Adam Smith.
- The “Blacksmith” print was compared to James Hopkinson, for the smith seemed to be employed in a workshop consisting of a handful of skilled laborers. This blacksmith, however, appeared rather upset and uninterested in his work. Someone compared his rugged appearance to that of a Greek god, and another unnamed student said he was fit to appear on the cover of a beach reading romance novel.
- Discussion concluded with discussion of “Norham Castle.” We examined the interactions of the people at the bottom of the print and were able to identify some of their roles in the market.