

modern poetry	Hopkinson	Abraham	Douglass & Jacobs
<i>Frankenstein</i> (Victor creates a monster)	Duck & Collier	Jacob	Dubois
<i>Frankenstein</i> (the monster's story)	Smith	Joseph	Washington & Dubois
<i>Frankenstein</i> (Victor vs. the monster)	swing riots	Moses	Harlem Renaissance
Nova video	Southey & Ure	Egypt to Canaan	Ellison
	Engels	Samuel, Saul, & David	Harsberry
	landscapes	David	Petry & Cleage
	Marx	prophets & kings	Malcolm X (early)
	Morris	exile & return	King & civil rights video
	Veblen & Beecher	wisdom lit.	Malcolm X (late)
	Chopin		Tatum & McWhorter

Cultures and Traditions II
Spring 2006 Section E
Exercise for the final reflection day

Find at least one idea or theme that intersects each of the three columns (counting everything from the beginning through the Industrial Revolution module as a single column). The intersection should consist of an example of the idea or theme—i.e., a character, incident, image, or more specific idea that illustrates the idea or theme.

Label the point of intersection with a reference to this example, and label your line with the idea or theme.

Your name:
