

Greek Art (12/10/08)

Important passages/ideas from class

- Pediments
- Athena Statue
- Power and Intelligence
- Battle of Sinter and Greeks
- MM2- Orders
- Frieze Horses
- The debate
- WXIV- Restraining a horse

Discussed in class

- It is interesting that one horse is going against the line in the Frieze
- Gold Athena is in Nashville
 - Clothes look really real
 - By the Gold it shows that she was really important
 - Athena was at the center
- Glorification of the god of wisdom, conquest of order over chaos
- More a symbol not a place of worship (the Frieze)
- The orders are different
- The pillars show the style of the city
- Doric order was associated with southern parts of Greece
- Ionic order was used more by the city states
- There is damage to the Frieze

- We have a drawing of what it once looked like
- The Frieze had such magnitude
- Pediments tell Stories
- Man in the center of the east pediment is Zeus
- East side was battle of gods and giants
- South side was centaurs and men
- Athena is a political statement
- Not many women
- Women were dressed, unlike the men
- Men's bodies were looked up upon
- Men have dramatic stances
- Women are just standing there