

- Passage Selection
 - How to view it?
 - How was it made?
 - Slave trade?
 - African/primitive focus
 - Common items/bowls (p. 11)
 - Picture (p. 8)
 - First African art Ph.D. (p. 2)
 - How to exhibit this art (p. 10)
 - Coffins (p. 1)
- Do we have this problem with Western art in terms of context or environment?
 - The general work of art these days has no context, for example, abstract art
 - Art for art's sake
 - We don't have this problem because Western culture centers around written words and preservation
- How to view it?
 - The art has a meaning depending on how it is interpreted by the person
 - Art from a circumcision ceremony
 - Art from an execution
- What can we take in our culture and define it as art too?
 - Computer art
- We see more artistic qualities in different cultural points of view
- Losing touch with everyday art because people are accustomed to it
- **Art 1:** Man/horse on a stand
 - Spear is twisted
 - Man's head is curled back (hat)
 - Man is going to hunt rather than to fight in war
 - Art is from Mali (from the Sundiata area)
 - Most types of these sculptures are held on a spear instead of a stand
 - Hat on hunter from the art is on hunter or griot
 - Horse legs are straight
 - Hunter's legs are curled
 - Put in the entrance of family homes, in trees, grounds of funerals, and also appear during initiations
 - Different groups of people view these differently
 - Guard the tombs of ancestors
 - Made of iron
 - Blacksmiths were powerful people during Sundiata's age; therefore, the art is powerful
 - Iron from the Earth, art connected to Earth
- 1910 African Hall at the American Museum of Natural History

- Art with art makes art
 - It seems very symmetrical
 - Clustered
- Mask, Door lock, Heddle/Pulley, Figure, seated female holding bowl on head
 - Can everything be viewed as art?
 - Art is something that is not commonly seen by the people of the culture
- How do you define art?
 - Art is something that evokes feelings and communicates passion
 - Beauty
 - Creativity
 - But what about artists who take commonplace items and put them in different contextual situations
- Untitled, 1977. Ana Mendieta
- Respect to see art for art's sake
- False arch on campus last year
 - Played with people's emotions