

- Passage Selections
 - p. 11, 270-275 → Formation of new religion
 - p. 28-30 → girls gone wild
 - p. 44-46 → description of killing
 - p. 8, 184-190 → old age
 - p. 12, 294-304, powers of new God
 - p. 19, 484 → Greek culture
 - p. 30, 758-774 → women over men
 - p. 50, 1233-1244 → she has the head
 - p. 15, 396-402 → wisdom
 - p. 52 → Agave realizes it's her son she has killed
 - p. 9 → religion
 - p. 55, 1230-1344 → fate of Cadmus
 - p. 2, 28-31 → blame of Zeus
- First Thoughts
 - Action-packed
 - Climax was missing because scrolls were so old
 - Women overpowered men, not a theme of Greek literature
 - Ending was not fulfilling
 - Ended too quickly
 - Keep in mind missing manuscripts
- p. 19
 - Pentheus says foreigners are less superior to Greeks.
- p. 15, 396-402
 - Looking for greatness is unnecessary
 - Life is short
 - Other Greek literature proves this point like Odysseus.
 - However, another interpretation of this passage is that to keep goals realistic.
- p. 56
 - Agave was punished because she did not recognize Dionysus as a god long ago.
 - Cadmus was also punished for the same reason.
 - To be foreigners of their land and to lead an army against their own country.
 - Was the punishment just?
- p. 43-46

- Pentheus was killed by the Bacchant women.
- The Greeks seem to present “mess-up” family relationships (i.e. Oedipus).
- They kill Pentheus by a blood-lust rage caused by the god himself
 - She thought it was a lion’s head.
- It would not be surprising if Cadmus commits suicide
- Why would Dionysus get mad even though intoxication is his message?
 - They killed the king (Pentheus).
 - Dionysus was mad at the city of Thebes for not believing his authority, so he had a directive from the beginning.
- p. 12
- Was Dionysus initial objective to convert people?
- p. 19
 - Proverbs
 - speak wisdom to a fool and he thinks you have no sense at all
 - darkness is a trap for women
 - people can dig up dirty in the daytime
- Women are respected more in this play.
 - But in order for women to beat men, god must make it happen (p. 30, 764)
- p. 31
 - It made no sense by Pentheus why he would ask Dionysus if he wants to go back to prison after getting out.
- Comedy OR tragedy?
 - Definitely a tragedy, but some funny parts too
- Dionysus shows foolish traits by trying to get power and respect
- p. 58
 - The final lines by the chorus about gods summed up Greek mythology.
 - The concept was definitely a personification of the gods.
 - The gods had tragic flaws.
- Zeus hides Dionysus in his thigh from Hera.
- p. 8, 184-190
 - The old are joining the drinking and dancing.