

Notes Antigone

- P.1 line 10= enemies
- P.8 line 175-180= Creon's policy
- P. 47 line 1901= chorus talks about prophecy
- P.46-47= Prophecy itself
- P.10 line 228= ass kicked
- P.12 line 295-300= money is a weed
- P.52 line 1206= deadly marriage bed
- P.56= Queen commits suicide
- P.53 line 1242= bad judgment
- P.43-45 line 995-1050= nobody listens to the prophet
- P.57 line 1318= parallelism
- Line 712-717= foreshadowing
- Line 1305= child killer
- P.55 line 1285-1290= Creon yells at the messenger
- Line 904-907= Antigone contradicts herself
- Line 690= common man
- P.58= old age
- Line 551= Antigone hurts when she mocks

Discussion

- Who is the hero of the work?
- Doesn't know if Antigone is a hero but definitely a martyr, acts of Creon proves it, a tragic hero
- Is there an underlying meaning to the play?
- Last line sums it up, old age= wisdom
- It could be that Creon is defeated because of his confidence, but towards the end this pride leaves him
- Creon always thought he was honorable
- Maybe he was trying to do right by the city by punishing the wrong brother, and bestow honor on the defending brother
- Question about line 551
- Line 569 Creon tells his son there are other women to have kicks with
- P.38 line 869 Antigone recounts messed up Oedipus story, calls her dad her brother, really awkward
- How old was she when she found out about her father
- Grew up with the history of Oedipus
- Calls dad her brother to enact sympathy
- Disregard the footnote concerning her comment about Oedipus
- Oedipus prophecy is wrong about Antigone
- Creon takes power, contradicts himself
- Creon accuses everyone, close in actions to Oedipus, he figuratively shoots the messenger
- Absolute power corrupts absolutely, moral of the story

- Does this translation seem modern? Watchman would be comic relief, very wordy with Creon, his lines are modern
- Someone comments that the Shepard's in Oedipus would be comical, maybe watchmen fulfills that role
- Not an entertainment play, but a philosophical play
- Thoughts on the chorus, they sum up what happens and what will happen in the play
- Talks about human race
- Is Antigone in love-respect with death, marriage of death?
- Picture on front is of a girl that was a French religious philosopher who decided that she was going to eat only what her fellow country men could eat during the German occupation during WWII. She died because of lack of nutrition
- Maybe she did it in honor of the dead
- Interesting speech about laws of man v. the laws of God, Antigone seems very educated for a woman of the time period
- She uses this argument as a justification
- Contradicts herself on page 39, she only did it for her brother
- Since she hasn't been tamed by man she hasn't the knowledge- been broken down
- Her argument is that laws must be followed
- Author uses Antigone as his voice, she has too much power-intelligence
- Page 25 line 572 we don't know who is speaking the lines
- Helps to demonstrate this is an interpretation
- Page 15 and page 12 footnotes support subservient women
- No involvement by the Gods, not even an oracle
- Watchman has cool quotes
- Do you end up sympathetic to Antigone, Creon, and Oedipus? Is Creon the same as Oedipus?
- No Oedipus had fate against him Creon is just headstrong, everybody tells him he is making an error
- Oedipus tried to avoid that fate, Creon rushed into it
- Can't escape fate, now watch out for confidence
- Antigone has no prophecy, Creon has control not fate, not prophecy, bid warnings
- Big difference between the 2 stories
- You didn't know the ending, no big surprise with Antigone
- Did everyone feel sorry for Antigone; did she do the right thing in burying her brother?
- No, she got what she wanted. No she didn't want to die, you can't pity someone who is willing to die.
- What about soldiers?
- No pity, but honor
- Maybe Antigone is trying reverse psychology, maybe she is a glory hog
- She wanted to live, but got caught and gave up
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