

Notes Over Negritude Poetry (September 29th)

Reading Pages come from the C and T Binder Section N.

Important Passages, themes, or topics

“When black men’s tongues speak out” (N3)

“Introduction” (N1)

“Tourism” (N10)

“Vulture” (N7)

“Sculpture” (N5)

“To My husband” (N4-5)

“Portrait” (N11)

“He who lost everything” (N6)

“Black Beauty” (theme throughout)

Leopold Senghor

-Thought Africa was better than everywhere else

-Tried to catch the eyes of the world with his poems

Notes on Specific Poems

Girl of the full firm bosom... N-3

-Very direct poem

-Islamic influence on this poem

-Islam is favored over Christianity

-Islam has been in Africa longer than Christianity

O Earth N-3

-End passage talks about protecting their land

-brotherhood is a constant theme

-How they describe beauty

When black men’s teeth speak out N3-4

-Judgment of black Africans

-talks about the African race as a whole

-could be a poem about how the African culture is dying out

-What do the teeth symbolize?

-What if the teeth symbolize Africa as a whole?

To my husband N4-5

-Like the river between in style

-she wanted to stay with her traditional ways

-she is changed, but it is not for the better

Silhouette N5

-describes the beauty of the black women

-could be a child in her arms

-parallels

Africa N6

-repetition

-Talks about the white man coming to Africa

-Sheds negative light on the White men

Tourism N10

-They hate tourist

-makes fun of the ignorant tourist

-discusses what people think Africa is like.

Portrait N11

-could be a picture of a European women

-talks about how we see women

The Renegade N6-7

-Talks about being alone

-he is not accepted by his people or the White people

-He is giving up his reason to live

-he feels trapped and not worth anything.

