

C&T 201 Fall 2008: Chinese Painting

1. Title: *A Large Branch of Bamboo*
Artist: Wen Tong, ca. A.D. 1050 (Song dynasty)
NOTES: Look at this painting in conjunction with the passage by the artist himself in the Readings Book, p. NN-3, section 2.d, "Loving the Dao."
2. Title: *Cassia, Chrysanthemums, and Mountain Birds*
Artist: Lu Ji, ca. A.D. 1500 (Ming dynasty)
NOTES:
3. Title: *Monkeys in a Loquat Tree*
Artist: Anonymous, 11th century (Song dynasty)
NOTES:
4. Title: *Fish Swimming amid Falling Flowers*
Artist: Liu Cai, A.D. 1075 (Song dynasty)
NOTES: Look at this painting in conjunction with the passage from Zhuang-zi on the happiness of the fish, Readings Book, p. II-10, section 17.c.
5. Title: *A Solitary Temple amid Clearing Peaks*
Artist: Li Cheng, A.D. 960 (Song dynasty)
NOTES:
6. Title: *Fisherman Hermit at Lotus Valley*
Artist: Qiu Ying, ca. A.D. 1530 (Ming dynasty)
NOTES:
7. Title: *Mountain Market in Clearing Mist*
Artist: Yu-jian Rou-fen, ca. A.D. 1250 (Song dynasty)
NOTES:
8. Title: *The Emperor Tai-zong*
Artist: unknown (Ch'ing dynasty)
NOTES:
9. Title: *Emperor Tai-zi Calling on Zhao Pu on a Snowy Night*
Artist: Liu Zhun, ca. A.D. 1500 (Ming dynasty)
NOTES: Emperor Tai-zi was the founder of the Song dynasty in A.D. 960. Zhao Pu was a commoner whom the emperor subsequently promoted to prime minister, and who "became known for bringing peace and prosperity to the country by applying the teachings of Confucius to statecraft"¹
10. Title: *Ladies Preparing Newly Woven Silk*
Artist: Zhang Xuan (copy), ca. A.D. 1120 (Song dynasty; original ca. A.D. 900)
NOTES:
11. Title: *Li Bo Strolling*
Artist: Liang Kai, ca. A.D. 1230 (Song dynasty)
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¹Yang Xin et al., *Three Thousand Years of Chinese Painting* (New Haven and London: Yale, 1997), p. 199.

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