

Notes on *Fifteen Strings of Cash*

- DD 19- Wrong place at wrong time/Overwhelming evidence
- DD 3- Spoken stage directions
- DD 4- Slavery Joke/Root of Problems
- DD 36- Morality against Greed
- DD23- How does K'uang Chung reflect Confucian values?
- DD 23- The Emperor's Mandate
- DD 23- The Arrow of Command
- DD 12- Tangible Objects w/ Intangible Qualities
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- DD 19- Wrong place at wrong time/Overwhelming evidence
- Similarities between *Fifteen Strings of Cash* and the *Green Mile*
 - The authority is only trying to assign blame for a crime
 - The authorities were not taking the time to make the right decision
 - Justice was sacrificed for the sake of expedience
 - The torture that was instituted in order to get the signature is an example
 - Nothing was done to stop these injustices, because in this culture people of lower positions didn't want to go against the people in positions of authority
 - Lou the rat's false identification of the guilty pair (pg. DD11)
- DD 3- Spoken stage directions
- The simplicity of the play may have something to say about the demographic that this play was made for.
 - The plot was simple and straightforward compared to the American plays of that time
 - *Fifteen Strings of Cash* used more props than *Clouds*
 - The simplicity of the play makes the play understandable for the uneducated
- DD 4- Slavery Joke/Root of Problems
- If Su Hus Chuan would not have allowed the joke to get to her the chain of events that occurred in the plot would not have happened
- DD 36- Morality against Greed
- When the falsely accused were set free they were given money and told to leave. There was only one monetary compensation, and the falsely accused were never given any type of apology for the torture and being forced to sign the confession.
- DD23- How does K'uang Chung reflect Confucian values?
- K'uang Chung is the first to stick up for the people that were falsely accused
 - It seem like he is the only character that would stick up against the authority in order to prove their innocence.