

Notes- 10/27

- Ending- Differences?
 - Pg. 31- Worshipping of Clouds (footnote)
 - Pg. 43 Ln. 440-450- Strepsiades
 - Pg. 49 Ln. 575-585- Clouds not given a Sacrifice
 - Pg. 95 Ln. 1460- Will of the gods
 - Pg. 56-60- Socrates promoting ideas.
 - Passim- Play seems more modern?
- Ending- Differences?
 - Play was about education then it turned into a play about religion.
 - Strepsiades showed Socrates you can't go against gods.
 - Pg. 95 Ln. 1458-1462.
- Pg. 31- Worshipping of the gods.
 - Footnote #1
 - Clouds always changing into different characters, Strepsiades is making fun of it.
- Pg. 43 Ln. 440-450- Strepsiades
 - Making fun of Socrates
 - Use thought to escape reality.
 - Bad or Worse argument
 - Make Worse's argument win, means you have better thought process.
- Pg. 49 Ln. 575-585- Clouds not given a sacrifice.
 - Contrast against Odyssey's gods.
 - Zeus would always receive sacrifices
 - Shows less credibility towards Socrates.
- Pg. 95- Will of the gods.
 - Ln. 1452-1453
 - Blaming other people for his suffering
 - Ending unknown.
 - Should Socrates get away?
 - Strepsiades burns the place down to stop Socrates' teachings.
 - Putting the god's coins (or honey cakes) over the deceased eyes with death.
 - Untrue, but gives something for readers to relate to.
- Pg. 56-60- Socrates promoting ideas
 - Skipped
- Passim- Play seems more modern.

- Use of vocabulary
- Strepsiades gives the finger.
- Translation had English words that rhymed.
- Making ideas work in modern time