

Hesiod (Pre-Athenian Greece)

Line 28	Q3	Muses: Lies or Truth
Pandora	Q8&9	Men = good; Women = bad
Prometheus	Q7	Prometheus is evil? Mortal Women are bad; Immortal Women are good
	Q10	Zeus eats his children Creation stories—sexuality

Muses

Ideas: Can be seen as divinely inspired or someone's imagination

Muses better than shepherds: the divine surpass the mortal

Pandora

“Women are evil but beautiful” versus “Women and men have opposing roles”

‘You can't live with them, but you can't live without them.’

Women are tempters of rational thinking/intelligence (men)

Women feed off of husband's/man's labor

*Omitted lines due to C&T administrative choice; no one wants to read extra

Prometheus

Tricks Zeus to humble him

Stole fire from gods (evil) to give to mankind as a gift (good)

Wiser than all—helper of humanity

Women: Mortals are Bad; Immortals are Good

Gods seen not respected because they're good/righteous; worshiped because they're powerful

Immortal women, like mortals, expected to bear children

Immortal women more active due to divine qualities/power/natures

Women remain in home, generally, but there are exceptions. Example: Athena.

Gods and goddesses are divine beings created by men who model human behavior which humans should be modeling in turn (men model gods who they created)

Zeus Eats Children

Zeus follows in father's (Kronos) foot steps; father seen as cruel while Zeus seen as wise

Current rulers write the history books

Sexuality and Creation Stories

Need for understandable reason for the formation of world—not just “it happened”

Fertility highly valued in society; male heir/childbearing important