

# CULTURES and TRADITIONS 201

## SYLLABUS

### Fall Semester 2006

#### I. Reading for Discussion

- F Aug 25 Chinese and Greek Poems [Readings Book B]  
M 28 **LECTURE: *The Odyssey* (Joe Day)**  
W 30 *Odyssey*, Books 1–4 [Introduction in Readings Book C]  
F Sep 1 *Odyssey*, Books 5–6, 8–9 [Introduction in Readings Book D]  
M 4 *Odyssey*, Books 10–13 [Introduction in Readings Book E]  
W 6 *Odyssey*, Books 16–19 [Introduction in Readings Book F]  
F 8 *Odyssey*, Books 21–24 [Introduction in Readings Book G]

#### II. Africa

- M Sep. 11 **LECTURE: (John Aden)**  
W 13 Niane, *Sundiata: An Epic of Old Mali* [Readings Book H]  
**Video: Keita: *Heritage of the Griot* (94 min.)** [see Readings Book I]  
Wed. Sept 13 at 4:15 and 7:00 pm in Korb classroom  
Thurs. Sept 14 at 4:15 and 7:00 pm in Korb classroom  
F 15 Keita: “Heritage of the Griot” [Introductions in Readings Book I]  
M 18 Scriptural Text: “Kebra Negast”, pp. 17–67 [Readings Book J]  
W 20 Negritude Poetry [Readings Book M] [shortened from last year]  
Th 21 **African Art Field Trip, Indianapolis Museum of Art (Part I, half of the class)**  
**Departure from campus: 5:30 pm; return to campus 10:00 pm**  
F 22 Ngugi Wa Thiong’o, *The River Between*, Ch. 1–15 [Introduction in Readings Book L]  
M 25 Ngugi Wa Thiong’o, *The River Between*, Ch. 16–26 [Introduction in Readings Book L]  
W 27 **LECTURE: (David Akombo)**  
Th 28 **African Art Field Trip, Indianapolis Museum of Art (Part II, half of the class)**  
**Departure from campus: 5:30 pm; return to campus 10:00 pm**  
F 29 African Arts [Introduction in Readings Book K]  
M Oct. 2 Buchi Emecheta, *Joy of Motherhood*, Ch. 1–9 [Introduction in Readings Book N]  
W 4 Buchi Emecheta, *Joy of Motherhood*, Ch. 10–18 [Introduction in Readings Book O]  
**Video: Sembene Ousmane’s *Guelwar*** (see Readings Book Q)  
Wed. Oct 4 at 4:15 and 7:00 pm in Korb classroom  
Thur. Oct 5 at 4:15 and 7:00 pm in Korb classroom  
F 6 Film: Sembene Ousmane’s *Guelwar* (115 min.) [Introduction in Readings Book Q]

### III. Classical Greece

M Oct. 9 **LECTURE: Classical Athens (Jeremy Hartnett)**

W 11 Hesiod and Greek Religion [Readings Book R]

#### MID-SEMESTER BREAK OCTOBER 12-15

M Oct. 16 Euripides, *Bacchae* [Introduction in Readings Book S]

W Oct. 18 Lysias, "On the Murder of Eratosthenes" [Readings Book T]

F 20 Sophocles, *Antigone* [Introduction in Readings Book U]

M 23 Thucydides I: "Introduction," pp. 12-13; "Pericles' Funeral Oration," pp. 39-46; and "Plague," pp. 46-50; and "Civil War in Corcyra," pp.89-95 [Introduction in Readings Book V]

W 25 Thucydides II: "Introduction," pp.1-11, "Mytilenean Debate," pp. 66-75; and "Melian Dialogue," pp. 102-109 [Introduction in Readings Book W]

F 27 Aristophanes, *The Clouds* [Introduction in Readings Book X]

M 30 Plato, *Republic*, Book I [Readings Book Y]

W Nov 1 Plato, *Apology* [Readings Book Z]

F 3 Greek Art: The Parthenon [Readings Book AA]

### IV. Classical China

M Nov. 6 **LECTURE: From Confucius to Empire (David Blix)**

W 8 Chinese Poetry I: The *Book of Songs* and Li Po [Readings Book BB]

F 10 Confucius, The *Analects* [Readings Book CC]

M 13 Mencius [Readings Book DD]

W 15 *Fifteen Strings of Cash* [Readings Book ]

F 17 Han Fei Tzu [Readings Book ]

#### THANKSGIVING RECESS NOVEMBER 18-26

M Nov 27 **LECTURE: Taoism and Its Legacy (Stephen Morillo)**

W 29 Lao Tzu, *Tao Te Ching* [Readings Book GG]

F Dec 1 Chuang Tzu [Readings Book HH]

M 4 Sun Tzu, *The Art of War* [Readings Book II]

W 6 Chinese Poetry II: Tu Fu [Readings Book JJ]

F 8 Chinese Painting [Readings Book KK]