

Dylan Andrew
Class notes- Greek Art (12/7)

Passages: Slide #
Offset Columns- 1,4
Centaus and Human 13,14
Depiction of motion 11,10
Divison of east and west in Parthenon
Drapery 7
Beauty Pg oo-7
Depiction of Athena 15
Highly controversial subject oo-6

Class conversation:

- To compensate for the hill they had different sized pillars
- Centaurs were barbarians, humans were civilized
- Why was a centaur depicted victorious in 1 piece of art? (To show both sides and eliminate biased depictions.)
- Symmetry- to show the battle went both ways
- Up for interpretation but it was possible story that had significant cultural history or morale.
- Slide 11- could be e god throwing a lightning bolt or possibly the celebration of motion in art.
- From an athletic perspective, the athlete could throw this with ease. Could be a tribute to a particular athlete of sport.
- slide 10- Is this the depiction of motion or the proportions of a perfect body? If it is the body, then what social status does this person hold?
- division of the Parthenon- seemingly 2 parts, as if tow completely different temples. Could be interpreted as “we are mainland but apart of us is at sea. A representation of how they would describe their culture. Could be a claim that the states only have a mainland piece—it’s a confidence statement that they have more than other cultures do.
- Slide 7- the female form is not suppose to be naked but the drapery eeolves to show more anatomy of the female. In this slide Aphrodite’s character would have been very controversial because of the tight garment folds and because at the time the Parthenon was built this type of womanly appearance was prohibited.