

Bacchae—9/28

Line 503—monarchial pride

Page 20—foreshadowing—before Dionysus reveals himself

Line 810—Pentheus starts to break down

Tiresias appears

Line 270, change in how Tiresias talks

Dionysus refers to himself in third sometimes, in first sometimes

190-210 Tiresias and Cadmus energy to dance

759-764 Women injure men, turn them away

660 and 1025 Messengers speeches, literary technique

616-620 Dionysus deceives Pentheus

1356 Cadmus leads army against Greece

1. City of Thebes is a second thought, dashed off
 - a. Justification of actions...for the city
2. Messenger speeches are strange, really long
 - a. Attempt to cut down on time?
 - b. Nobody wants to see long introductions performed
3. Dionysus opening monologue
4. Ignore the fact that Dionysus is a God
 - a. Even though why does Dionysus have tragedy befall his family
5. Tiresias on line 270
 - a. Seems to speak differently
 - b. Seems less revered than in Oedipus and Antigone
 - c. Possibly drunk
 - i. Sober guy at a party, different mindset—possibly how Pentheus is
 - ii. Cultural difference...proper to get drunk to celebrate Dionysus
6. Who are we supposed to feel sympathy for?
 - a. Agave? She never did anything wrong outside of denying Dionysus
7. Thebes is picked on, why?
 - a. Rival with Athens, has monarchy as opposed to democracy
8. Foreshadowing Dionysus
 - a. Basically tells Pentheus he is Dionysus

9. What is the overarching theme?
 - a. Hotly contested, not obvious
 - b. Maybe women going crazy is to say religion can make others uncomfortable
10. Pentheus ripped apart
 - a. As soon as he is dead, people come down from the hills
 - b.