

Chinese Painting
C&T 201
Fall 2009

1. Title: *A Large Branch of Bamboo*

Artist: Wen Tong, ca. A.D. 1050 (Song dynasty)

NOTES: Look at this painting in conjunction with the passage by the artist himself in the Readings Book, p. PP-3, section 2.d, "Loving the Dao."

2. Title: *Cassia, Chrysanthemums, and Mountain Birds*

Artist: Lu Ji, ca. A.D. 1500 (Ming dynasty)

NOTES:

3. Title: *Monkeys in a Loquat Tree*

Artist: Anonymous, 11th century (Song dynasty)

NOTES:

4. Title: *Fish Swimming amid Falling Flowers*

Artist: Liu Cai, A.D. 1075 (Song dynasty)

NOTES: Look at this painting in conjunction with the passage on "Zhuang-zi and the Fish," Readings Book, p. LL-10, Chapter 17, section c.

5. Title: *A Solitary Temple amid Clearing Peaks*

Artist: Li Cheng, A.D. 960 (Song dynasty)

NOTES:

6. Title: *Fisherman Hermit at Lotus Valley*

Artist: Qiu Ying, ca. A.D. 1530 (Ming dynasty)

NOTES:

7. Title: *Mountain Market in Clearing Mist*

Artist: Yu-jian Rou-fen, ca. A.D. 1250 (Song dynasty)

NOTES:

8. Title: *The Emperor Tai-zong*

Artist: unknown (Qing dynasty)

NOTES:

9. Title: *Emperor Tai-zi Calling on Zhao Pu on a Snowy Night*

Artist: Liu Zhun, ca. A.D. 1500 (Ming dynasty)

NOTES: Emperor Tai-zi was the founder of the Song dynasty in A.D. 960. Zhao Pu was a commoner whom the emperor subsequently promoted to prime minister, and who “became known for bringing peace and prosperity to the country by applying the teachings of Confucius to statecraft”¹

10. Title: *Ladies Preparing Newly Woven Silk*

Artist: Zhang Xuan (copy), ca. A.D. 1120 (Song dynasty; original ca. A.D. 900)

NOTES:

11. Title: *Li Bo Strolling*

Artist: Liang Kai, ca. A.D. 1230 (Song dynasty)

NOTES:

¹Yang Xin et al., *Three Thousand Years of Chinese Painting* (New Haven and London: Yale, 1997), p. 199.