

C & T Notes
The House on Mango Street
Sandra Cisneros

-Remembering Childhood

- Comparing it to Esperanza
 - Buying bike, hanging out with bad kids (when told not to)
- How old is Esperanza?
 - 7th grade at the end of the book
 - On Mango Street for about two years
- Do you remember things associated with places?
 - Drive by a certain place - remember what happened at that place
- Neighborhood Importance
 - Kids in that neighborhood grow up with you (school, play, riding the bus)

-Events in this book that are like/dislike your childhood

-Like

- Getting a bike w/ friends
- “Cat Lady” - Having a weird lady who stared at you
- Thinking about the dynamics of your name/wanting to change it
 - Importance of names (Stereotypes, distinguish ability)

-Dislike

- Cousin stealing a Cadillac

-Significant Events

- Esperanza thinking about the dynamics of her name/ wanting to change her name
- Esperanza seeing Sally kissing boys (changes her perspective). Pg. 97
 - “Monkey Garden” - Could be an alley, abandon house, or a junkyard
- Maturity
 - The older you are the more you lose fantasy and gain reality, stress, maturity
 - What does Esperanza want to do with her life?
 - She wants to be a homeowner and have the ability to have her own identity (self-sufficient)
- Difference b/w boys and girls at a young age
 - Girls mature faster (reality sinks in at a younger age)

-Connections with this book to others that we have read

-Letters

- U.S. isn't the most wonderful place. Need a better environment in America.

-Different than everything we have read b/c it focuses in on a woman.

- Minimalist Literature

- Allows you to insert your own experiences into account when reading the story.