

Film: *Between Pancho Villa and a Naked Woman*
By Sabina Berman (1995)
18.3.05

Main Characters:

Gina-female who has an affair with Adrian

Adrian- expert/novelist on Pancho Villa

Ishmael-younger lover of Gina

Pancho Villa and masculinity

-coffee story comes from Mexican history

-illustrates dominant overpowering role of man in Mexican history

Connection of video to module

-Pancho Villa mythical figure

-role in *Underdogs*- general in the north, Demetrio starts fighting on his side

Pancho Villa real/role?

-illustrates difference between traditional society and modern

-is shot/stabbed when Adrian shows any behavior other than hyper-masculine

-Role of his mother

-only female figure in which PV is subject to

-represents tradition

Portrayal of women

Parallels to the *woman grinding corn* artpiece

-women not active in politics/ religion/ society

-Gina portrayed solely as sexual object

-even in workplace, women shown only to gossip—not hard workers

-woman's role in kitchen-Adrian uses salt instead of sugar

Evolution of Adrian's perspective of women—does his view change?

-starts out with many relationships, unable to settle down, multiple children with whom he has no sense relationship

-then, after rejection by Gina, his view seems to change

-he spends time with his daughters

-pays child support in advance

How Gina changes

-she eventually decides to leave Adrian