

Class Notes  
3/4/05

### Chac Mool

- Filberto's friend (Pepe) tells him of a life-sized Chac Mool figure/statue at a shop in La Lagunilla
- Filberto goes and buys it, brings it back to house and puts in the basement because there is no room in rest of house – house is inherited and is enough for him
- These types of statues require 'vertical burning-hot' light (C&T Readings U4) but the basement is dark
- That same night, his pipes break, basement floods, believes it is his own fault (not Chac Mool yet)
- Chac Mool progressively comes to life and when he does, he tortures (intentionally?) Filberto

The Question of 'Why did Filberto swim?'

- Doesn't want to "get away" but wants to prove to himself that Chac Mool is real-- (readings U4) "you have to kill a man in order to believe in him"

Is Chac Mool real?

- He's real to Filberto, which is the important thing

Another big question was whether or not the Indian appearing in the doorway at the end was actually Chac-Mool?

The class had a lot of different opinions about the validity of Chac Mool. Some said he wasn't real, some say he was. That's the point of the story is to make you think about the bigger picture and beliefs of higher power.