

Notes for Wednesday, November 9, 2005

China Module

Book of Songs

202 (4)

194 (5)

242 (3)

22 (6)

276 (7)

Li Po

Fighting South...(12)

Taking Leave...(10)

Conversation...(10)

Waking up...(10)

242

King Wen is the focus of most of this song. He is speaking to current rulers and insults their ways.

202

The scene takes place after a feast. It seems as though the ancestors take the place of gods. They are worshiped and held in high regard. It also gives people dignity in death.

194

This song speaks of the relationship between brothers. It emphasizes the important and closeness of brothers. It states that brothers fight inside the house but stick together in the world.

Li Po's characters are much more subjective and applicable to life.

Fighting South of the Ramparts

This shows the negative aspect of war. The speaker feels that violence is unnecessary and that it is acceptable for the Huns, because they don't know any better.

145

A soldier misses home and can't wait for the war to be over. He comes home and enjoys his family.