

1. *Black Woman* by Senghor
 - metaphor for one's country/continent
 - Does love of one's country lead us to thinking it's beautiful? Or vice versa?
 - colonial issues present

2. *Nerve* by Fall
 - encroachment of culture
 - speaker is maintaining his autonomy in the face of the encroachment
 - similarities to "River Between"
 - subject is a "slave" on his knees working for pay
 - Dignity: being your own boss, not working for another person
Not accepting outside influence

3. *Sculpture* by M'Baye
 - does the perfection of the sculpture remain after it comes to life?
 - what exactly is the statue of?
 - meaning of posterity: lineage, descendants, status

4. *When black men's teeth speak out* by Ouologuem
 - Satire of injustice
 - who is the intended audience? European or African?
 - a sense of passivity; he knows he will be cut open from the start
 - apathy used to show hopelessness of situation
 - poem may be a metaphor

5. *I spun a song for you... (for two flutes)* by Senghor
 - meaning may be simple or deep; Could be read on several levels
 - again, intended audience? European?
 - use of mayflies to symbolize fleeting enjoyment over longer lasting beauty