

CURRICULUM VITAE

JEREMY HARTNETT

ADDRESSES: Department of Classics c/o Intercollegiate Center for Classical
Wabash College Studies
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TEACHING AND RESEARCH INTERESTS:

Roman Urbanism and Social History; Herculaneum, Pompeii, and the Bay of Naples; Greek and Roman Art and Archaeology; Architecture and Urbanism; Latin Language and Literature

EDUCATION:

2003	University of Michigan	Ph.D.	Classical Art and Archaeology
	Dissertation: <i>Streets, Street Architecture, and Social Presentation in Roman Italy</i>		
	Committee: Susan Alcock (chair), Bruce Frier, Elaine Gazda, Andrew Wallace-Hadrill		
1999	University of Michigan	M.A.	Latin
1999	University of Michigan	M.A.	Classical Art and Archaeology
1996	Wabash College	A.B.	Classics, <i>summa cum laude</i>
1997	Goethe Institut, Schwäbisch Hall, Germany		Mittelstufe I
1995	American School of Classical Studies at Athens		Summer Session
1995	Intercollegiate Center for Classical Studies in Rome		Spring Semester

PUBLICATIONS:

- “*Si quis hic sederit: Streetside Benches and Urban Society in Pompeii*” *American Journal of Archaeology* 112.1 (2008), 91-119.
- “Fountains at Herculaneum: Sacred History, Topography, and Civic Identity” *Rivista di Studi Pompeiani* 19 (2008), 77-89.
- “Excavation Photographs and the Imagined World of Pompeii’s Streets” (Forthcoming in *Pompeii in the Public Imagination From Its Rediscovery to Today*, edited by S. Hales and J. Paul, Oxford University Press)
- “Hey, I’m Walking Here! The Power of Nuisances on the Roman Street” (Forthcoming in *The Roman City: Movement and Space*, edited by R. Laurence and D. Newsome, Oxford University Press)
- “House Facades and the Architectural Language of Self-Presentation in Roman Campania” (under review)

WORKS IN PROGRESS:

Streets and Society in Pompeii and Herculaneum (Book Manuscript, tentative title)

“From Bypassing to Passers-by: The ‘Exteriority’ of Houses in Roman Italy”

“The Aesthetics of Pompeian Electoral Inscriptions: Questions and Hypotheses”

REVIEWS:

Hales, S. 2003. *The Roman House and Social Identity*. *Classical Review* 55 (2005), pp. 675-7.

Allison, P. 2004. *Pompeian Households: An Analysis of the Material Culture*. *Journal of the American Oriental Society* 125 (2005), pp. 551-3.

INVITED PAPERS AND PRESENTATIONS:

2007 “Tales from the Streets of Pompeii” Central Illinois Chapter, Archaeological Institute of America, Champaign-Urbana

2007 “Movin’ On Up: Climbing the Roman Social Ladder” *Roman Art from the Louvre*, Indianapolis Museum of Art

2005 “Chaos and Control on the Streets of Pompeii” Jasper Jacob Stahl Lecture in the Humanities, Bowdoin College

ORGANIZED PANELS AND WORKSHOPS:

[2010] “Teaching Pompeii in a Liberal Arts Setting: Contexts, Interdisciplinarity, and Collaboration” Organizer of three-day workshop, *Center of Inquiry in the Liberal Arts*: Wabash College

2008 “The ‘Spatial Turn’ and Beyond: Roman Cities and the Archaeology of Daily Life” Co-organizer of panel, *Theoretical Roman Archaeology Conference*: Amsterdam

2003 “Distinguishing the Undistinguished: Social Presentation of the –PQR in the Roman City,” Organizer of colloquium, *Archaeological Institute of America Annual Meetings*: New Orleans

CONFERENCE PAPERS:

[2010] “Street Theater in Five Acts: Pompeian Performances of Sub/Cultural Identity” *Annual Meeting of the Archaeological Institute of America*: Anaheim

2008 “Hey, I’m Walking Here! The Power of Nuisances on the Roman Street” *Annual Meeting of the European Association of Archaeologists*: Malta

2008 “Ethnography of a Corner: Towards an Archaeology of Daily Urban Life” *Theoretical Roman Archaeology Conference*: Amsterdam

- 2007 “Excavation Photographs and the Imagined World of Pompeii’s Streets” *Ruins and Reconstructions: Pompeii in the Popular Imagination*: Bristol, England
- 2007 “Explaining Nothing: The Aesthetic of Austerity on Roman House Facades” *CAMWS Annual Meetings*: Cincinnati; Ides of August, Wabash College
- 2006 “Sacred Identity and the Polysemy of Public Fountains at Herculaneum” *CAMWS Annual Meetings*: Gainesville; Humanities Colloquium, Wabash College
- 2005 “Honor by Day, Vice by Night? Streetside Benches at Pompeii” Humanities Colloquium, Wabash College
- 2002 “Directing the Roman Eye: Urban Architecture and the Viewer,” *College Art Association Annual Meetings*: Philadelphia
- 2002 “Roman Domestic Facades and the Architecture of Interface,” *Archaeological Institute of America Annual Meetings*: Philadelphia
- 2001 “The *Porticus ‘Petroniana’*: Spatial Considerations in the *Satyricon*,” *CAMWS Annual Meetings*: Provo
- 2001 “Bordering and Broadcasting the Roman House,” *Imperium Sine Fine*, University of Michigan
- 2001 “Inside-Out: Houses and Streets in Roman Italy,” *Space and Locale in Classical Antiquity*, University of Virginia
- 2000 “Suetonius, the Emperor, and the Street,” Department of Classical Studies, University of Michigan
- 1999 “*Vitans oculos omnium*: Space and Place in Apuleius’ *Metamorphoses*,” *Illinois Classics Colloquium*, University of Illinois
- 1998 “Reflections in Roman Eyes: Greek Paintings in Caesarian and Augustan Rome,” *Ars Refecta: Art Remade, Reused, and Recycled*, University of Missouri

TEACHING EXPERIENCE:

- 2006- Assistant Professor of Classics, Wabash College
- 2008-2009 Associate Professor, Intercollegiate Center for Classical Studies in Rome
- 2004-2006 Byron K. Trippet Assistant Professor of Classics, Wabash College
- 2003-2004 Mellon Postdoctoral Fellow and Visiting Assistant Professor
Department of Classics, Oberlin College
- 2001 On-Site Group Leader and Instructor in Italy
Talent Identification Program, Duke University
- 1997-2003 Graduate Student Instructor, University of Michigan

COURSES TAUGHT:*Intercollegiate Center for Classical Studies in Rome*

2008-2009 Advanced Latin: *Urbs Romana*
 City Course (Double-course Team-taught by ICCS faculty)

Wabash College

2004- Roman Art from the Louvre (Senior Seminar)
 The Ancient Roman City (Upper-level Seminar with 9-day trip to Italy)
 Houses and Families in the Ancient World (Upper-level Seminar)
 Advanced Workshop for Research and Writing (Senior Seminar)
 Roman Art and Archaeology (taught twice)
 Greek Art and Archaeology
 Intermediate Greek: Plato and Lysias (taught twice)
 Advanced Greek: Attic Oratory
 Elementary Latin (two-semester course; taught six times)
 Plautus' *Menaechmi*
 Advanced Latin: Age of Nero
 Homer's *Odyssey* (Senior Seminar, team-taught)
 Love and Friendship in the Ancient World (Senior Seminar, team-taught)
 Cultures and Traditions II (Sophomore Humanities Requirement)

Oberlin College

2003-2004 Roman Oddities: The Other Social History
Oikos and *Domus*: Houses and Families in the Ancient World

Talent Identification Program; Duke University

2001 The History of Italy from Antiquity to the Baroque

University of Michigan

1997-2003 Elementary Latin
 Great Books: Homer to Plato (taught twice)
 Roman Art and Archaeology
 Sport and Daily Life in Ancient Rome

AWARDS:

2003 Rackham Distinguished Dissertation Award, University of Michigan
 2001-2002 Associate Fellow, Michigan Society of Fellows
 1995-1996 McClain Prize in Classics, Makintosh Postgraduate Fellowship, John Maurice Butler Prize,
 Lewis Salter Award, Phi Beta Kappa as Junior, Wabash College
 1992-1996 Lilly Fellowship, Wabash College

FELLOWSHIPS AND GRANTS:

2008 Participant, National Endowment for the Humanities Summer Seminar , "Identity and
 Self-Representation Among the Sub-cultures of Ancient Rome," American Academy in

- Rome; Eleanor Leach and Eve D'Ambra, co-directors
- 2008 Lilly Grant, Center of Inquiry in the Liberal Arts, Wabash College; \$16,800 for creation of Classics Department library and seminar room
- 2005-2009 Wabash College Coss Faculty Development Funds
- 2004-2005 Byron K. Trippet Research Funds, Wabash College
- 2003 H. H. Powers Travel Grant, Oberlin College
- 2001 Dorot Foundation Travel Award
- 2000-2001 Rackham Predoctoral Fellowship, University of Michigan
- 1999 A. W. Mellon Candidacy Fellowship, University of Michigan
- 1998, 2001 Rackham Travel Grant, University of Michigan
- 1996-1997 D'Arms First-Year Fellowship, University of Michigan
- 1995 Galassi-Beria Scholarship, Intercollegiate Center for Classical Studies in Rome

EXCAVATION AND MUSEUM EXPERIENCE:

- 2003, 1998 Trench Supervisor, Michigan/Bowdoin Excavations: Paestum, Italy
- 2003 Trench Supervisor, Sangro Valley Project: Tornareccio, Italy
- 2003 Research Assistant, R. Janko, *Ayios Stephanos. Results of Excavations in Laconia, 1973-7*
- 2000 Research Assistant for Exhibition, "Animals in the Ancient World": Kelsey Museum of Archaeology, University of Michigan
- 1997-1998 Field Crew Member, Università di Perugia Archaeological Project: Oppido Lucano, Italy
- 1994 Intern, Corinth Computer Project: Corinth, Greece

SERVICE TO INSTITUTION AND PROFESSION:

- 2009-2010 Archaeological Institute of America Annual Lecturer
- 2007-2008 Committee for Strategic Planning, Wabash Men in the Wider World
- 2006-2008 Director, Humanities Colloquium Series
- 2007-2008 Faculty Development Committee (elected)
- 2006-2008 Off-Campus Studies Committee, Assistant Chair
- 2005-2007 Academic Policy Committee (elected)
- 2008 Search Committee, Department of History
- 2007 Search Committee, Department of Art
- 2005 Search Committee, Department of Religion

LANGUAGES:

Latin, Classical Greek, Italian (oral and written proficiency), French, Spanish, German

REFERENCES:

- | | |
|-----------------------------------------------|-------------------------------|
| Susan E. Alcock | Leslie P. Day |
| Director, Institute for Old World Archaeology | Chair, Department of Classics |
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